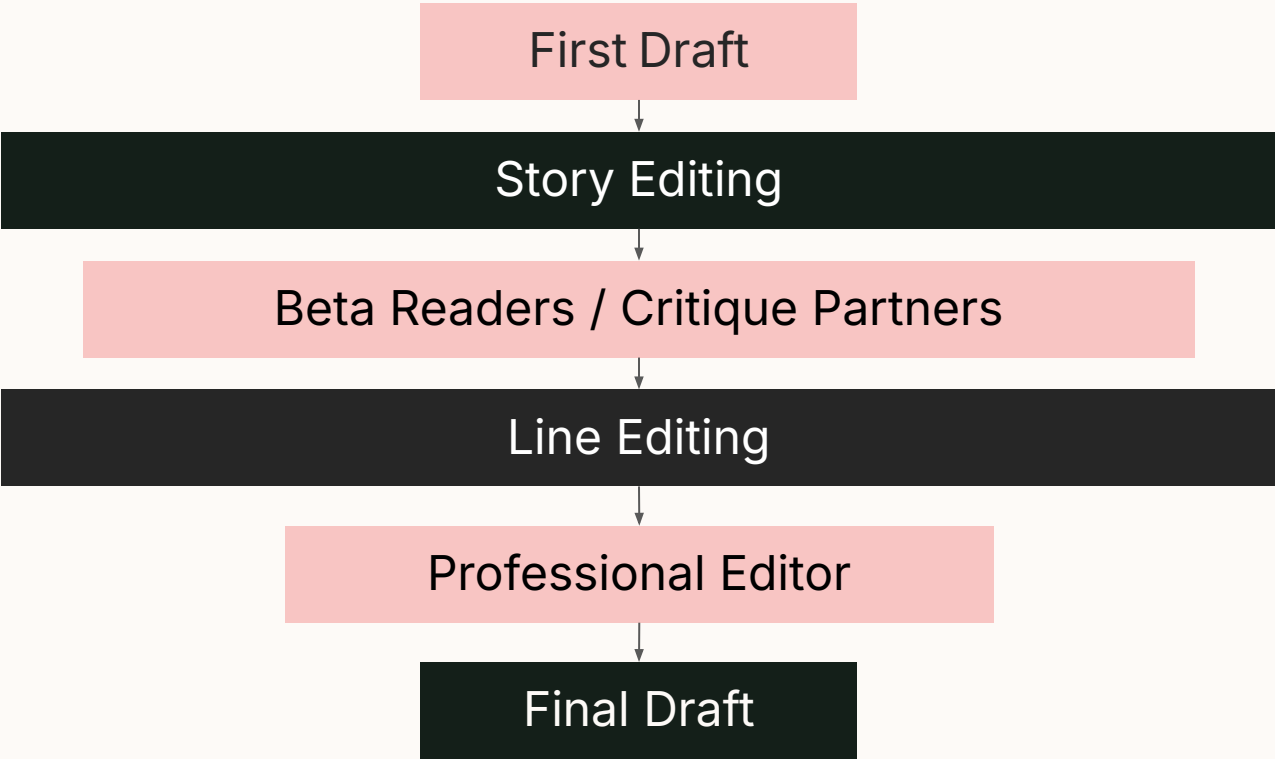


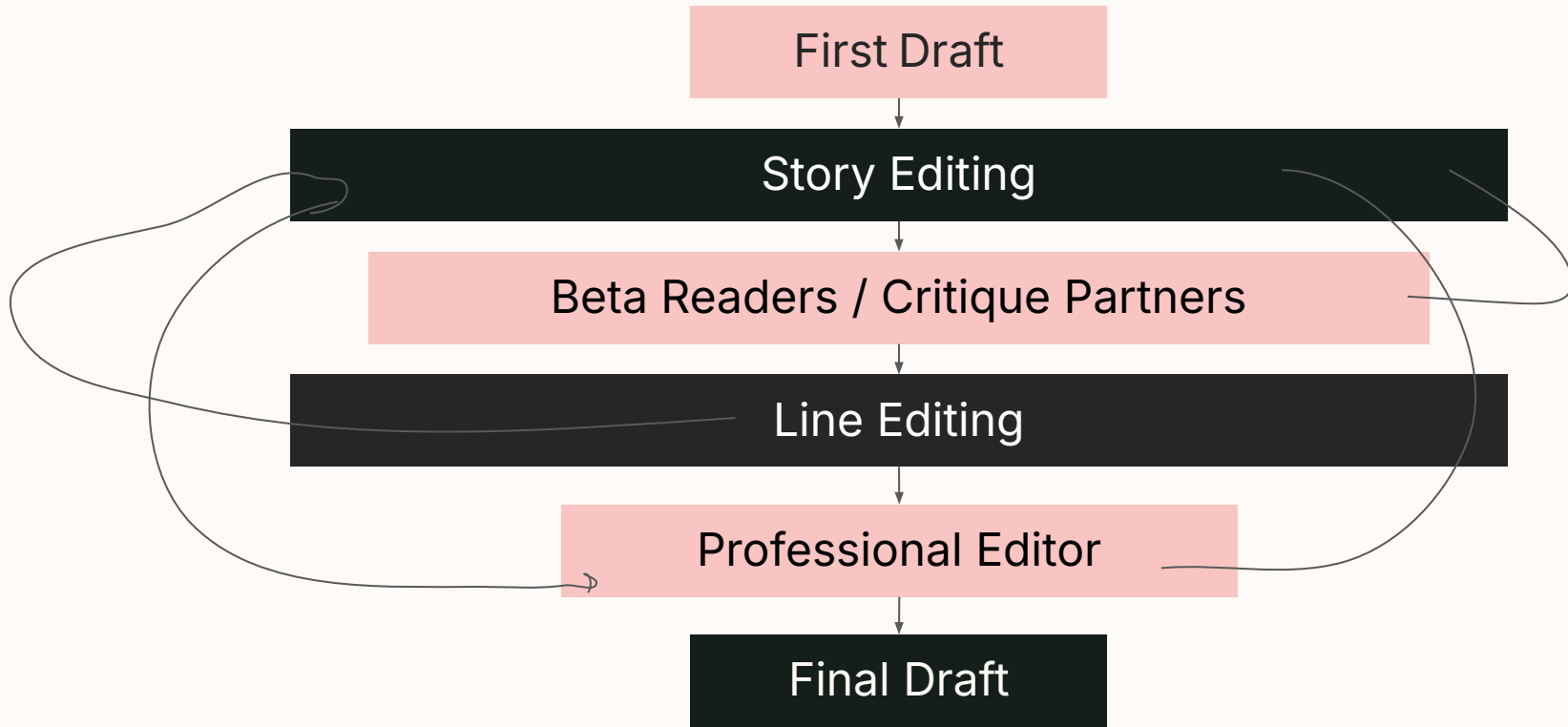
# What happens during the editing process

# Editing is where your story comes to life.

During the editing process, you will examine every aspect of your story: your plot, characters, settings, word choice, structure, and more.

Many writers dread the editing process because they're not sure what to expect. Let's look at a linear editing journey.





# What makes a good editing process is up to you.

Some writers prefer to work by themselves the entire time. Some writers like to work with other people the entire time. Some like to use technology, some do not. Some will go through one round of revisions, some will go through dozens.

That's all okay!

Where you look at your plot, characters, and world.

First Draft

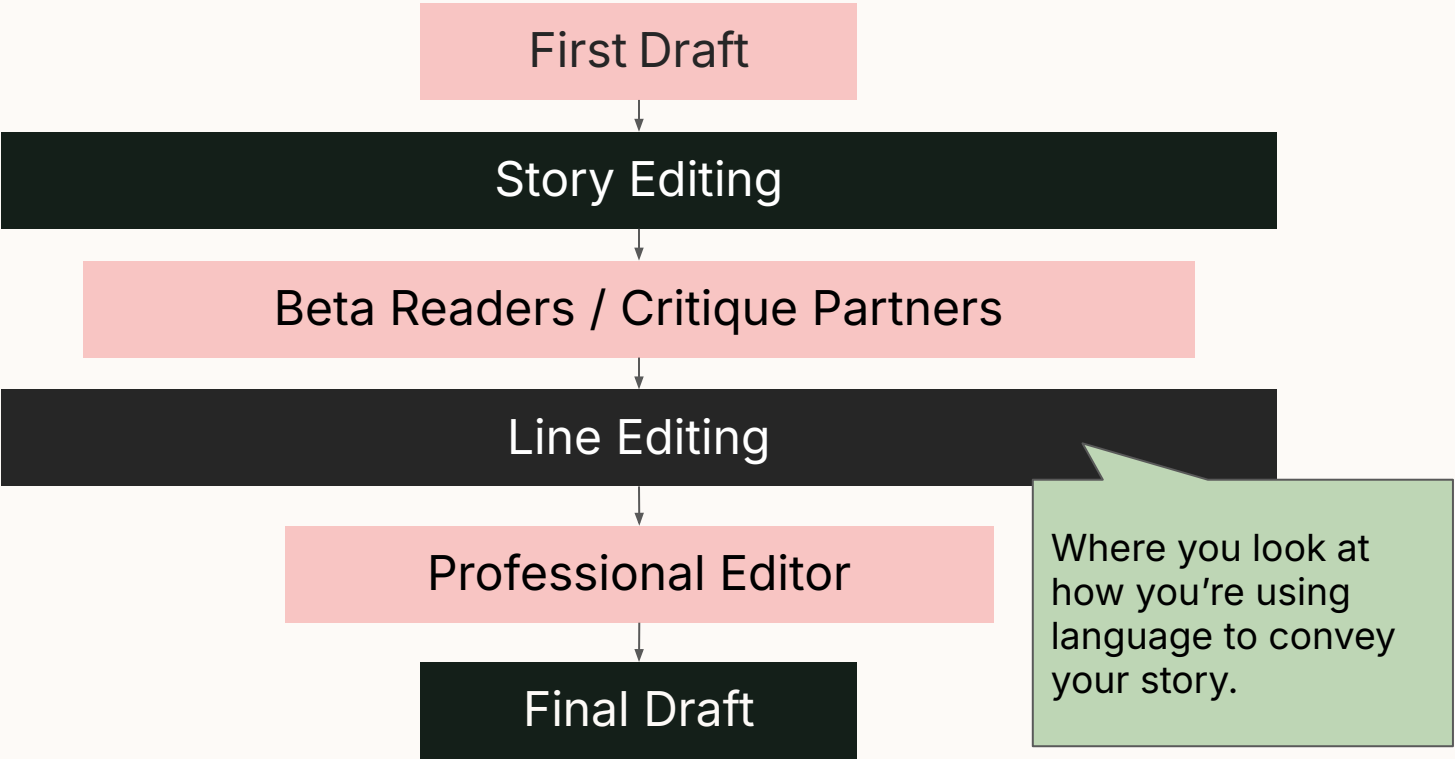
Story Editing

Beta Readers / Critique Partners

Line Editing

Professional Editor

Final Draft



# Live manuscript editing session





# Line editing questions: paragraph strength

## Are my paragraphs as strong as possible?

- Repetitive sentence structure
- Over-choreographed action
- Purple prose
- Telling
- Over-describing
- Preempting your own narrative
- Internal questions
- Adverbs
- Overused metaphors, similes, and analogies
- Passive voice

# Line editing questions: dialogue strength

## Is my dialogue compelling?

- Tag overload
- Repetitive dialog
- Flashy tags
- Adverb overkill
- Unrealistic dialogue
- Dialogue info dumping
- On the Nose dialogue
- Unnatural speech
- Unnecessary dialogue
- Disjointed dialogue

# Line editing questions: word choice

## Am I using the best words?

- Overused words
- Echoes
- Redundant words
- Intensifiers
- Mitigators
- Filter words
- Weak words
- Non-specific words
- Clichés
- Words that require further research

# **Submission requirements**

**1000-1200 words long**

**Word or Google Docs**

**Include genre, brief description, and word  
count**