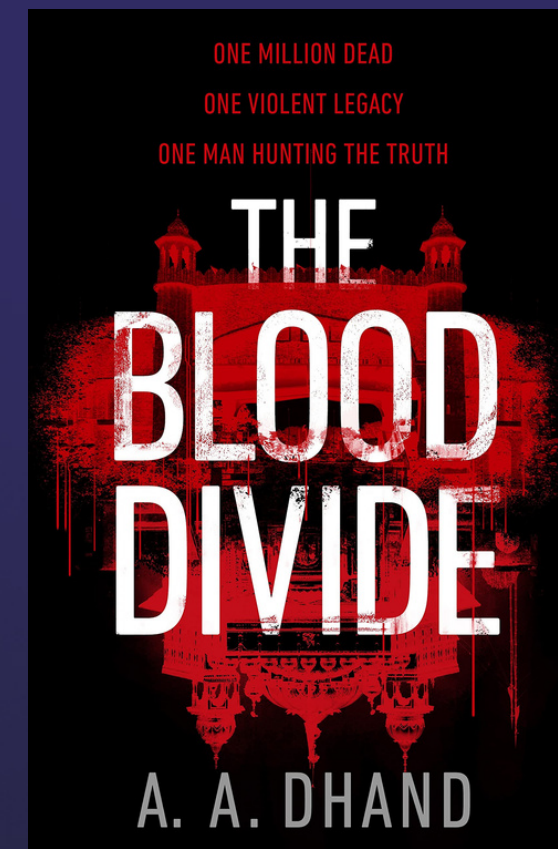
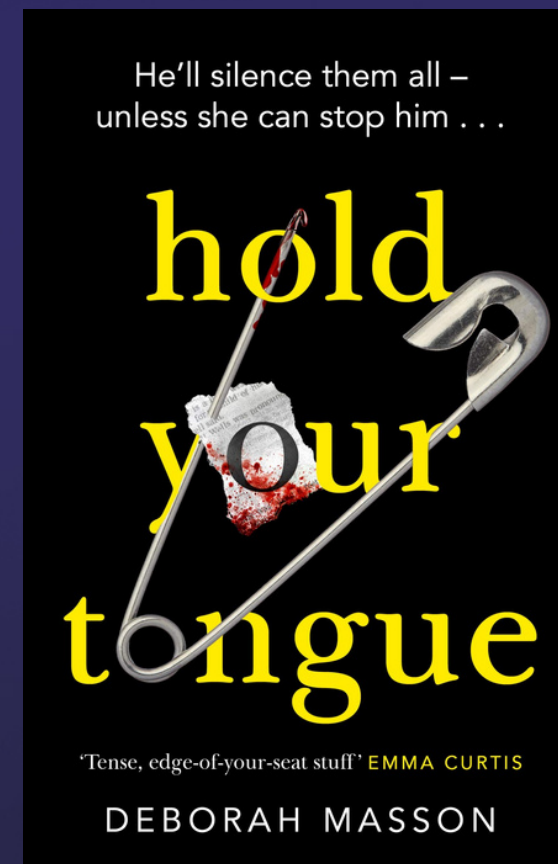


Welcome

Grab a notebook and a coffee



Tash Barsby



What does
a publishing editor do?



The acquisition process



Relationships with literary agents
Reading submissions
Pitching to company



The editing process



Developmental/structural edit(s)

Line edit

Copy edit

Proofread



The publishing process



Cover brief Project management Liaison

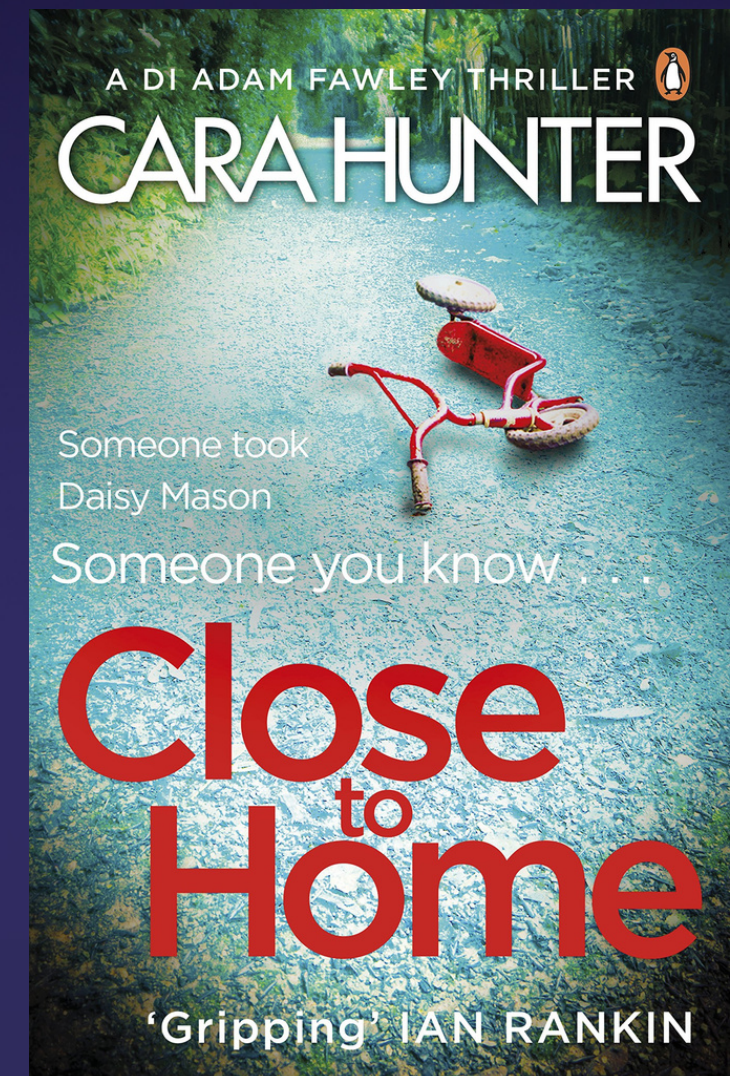
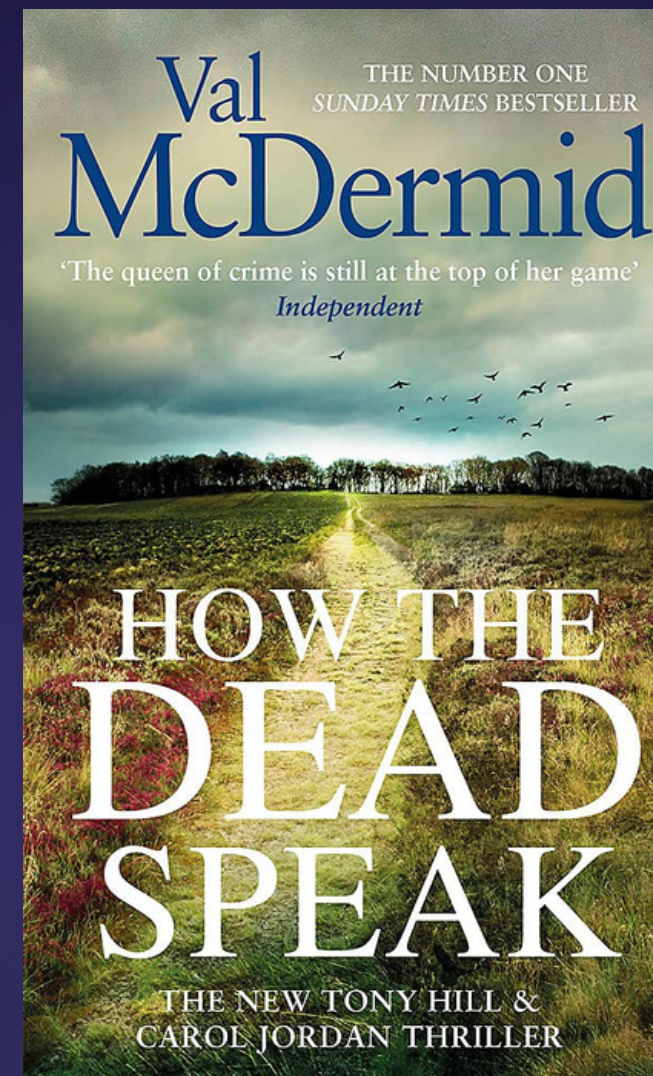
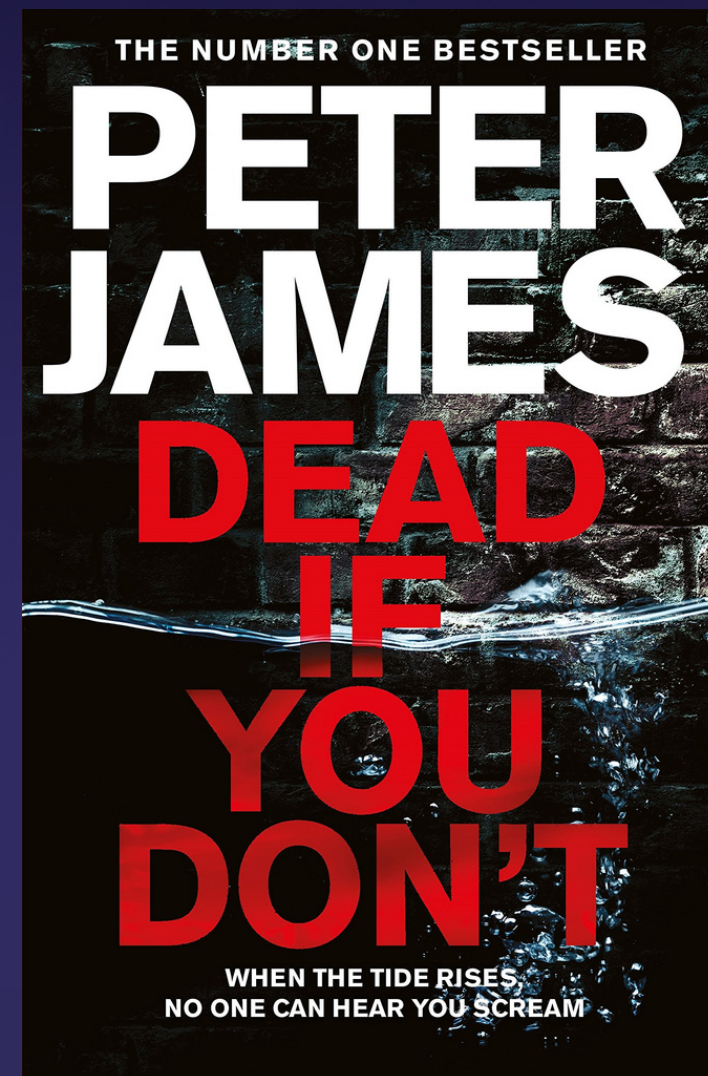
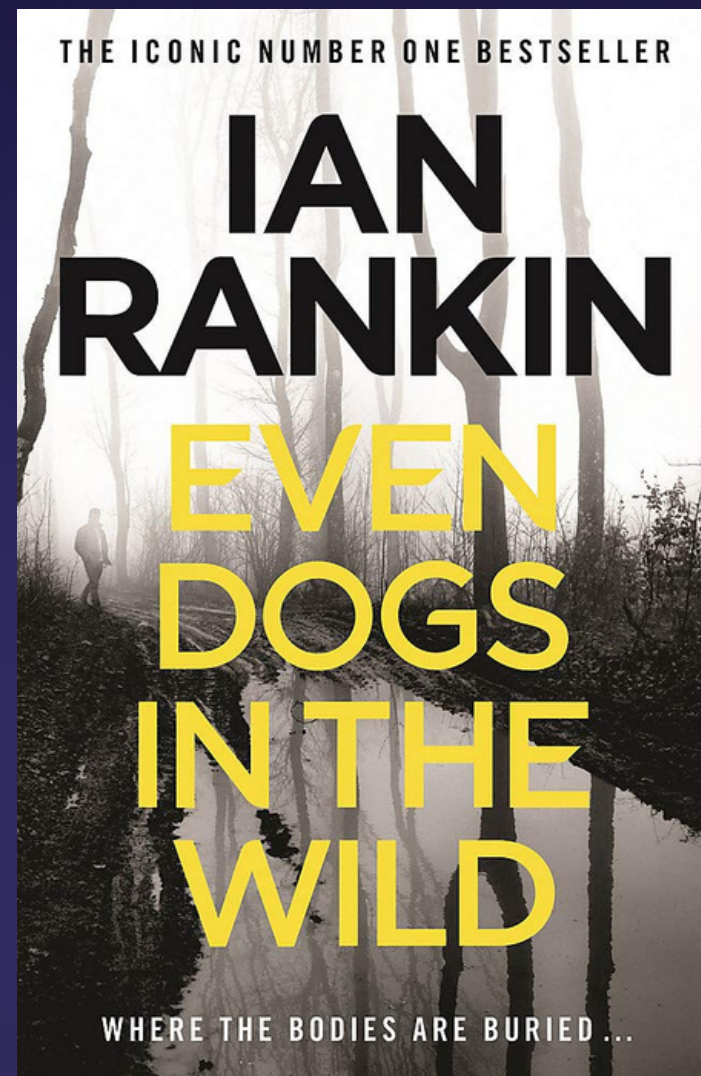
Crime/thriller: what's the difference?



Crime

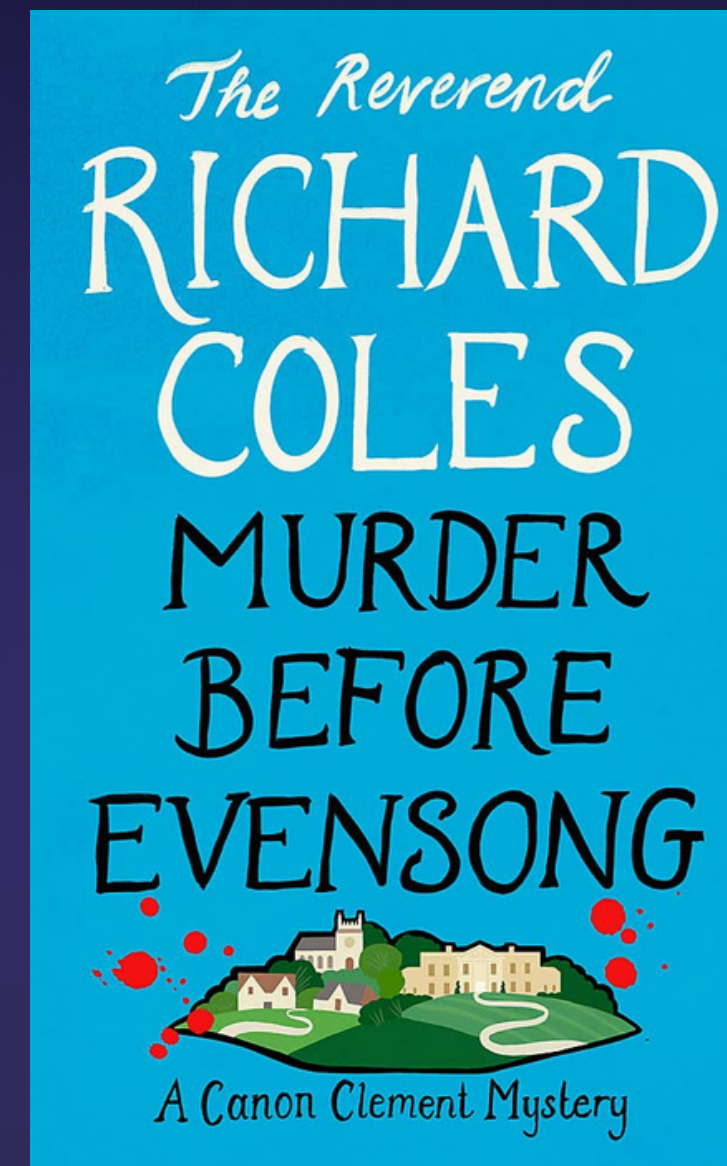
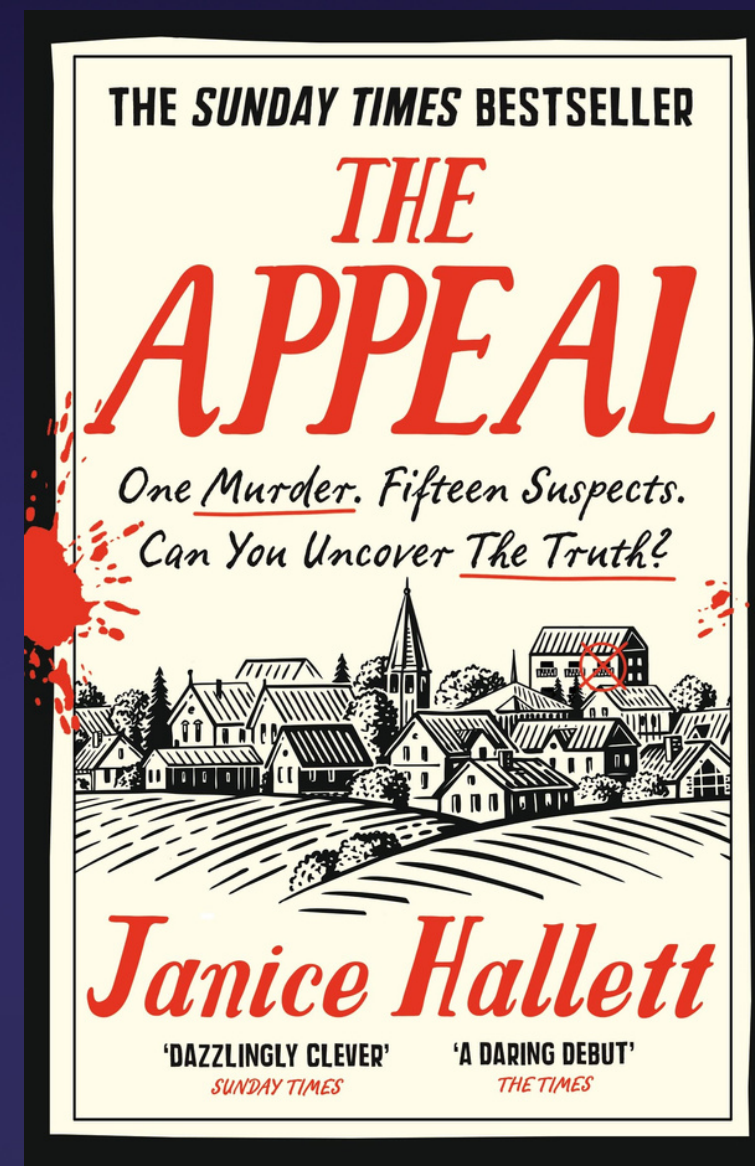
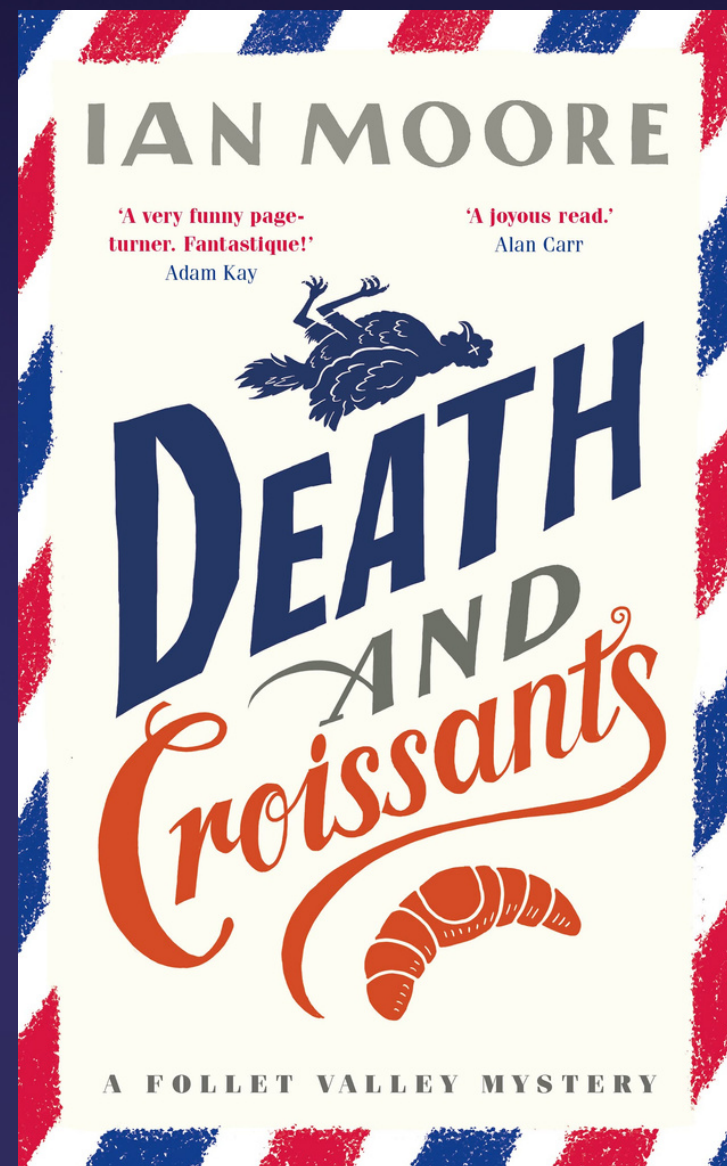
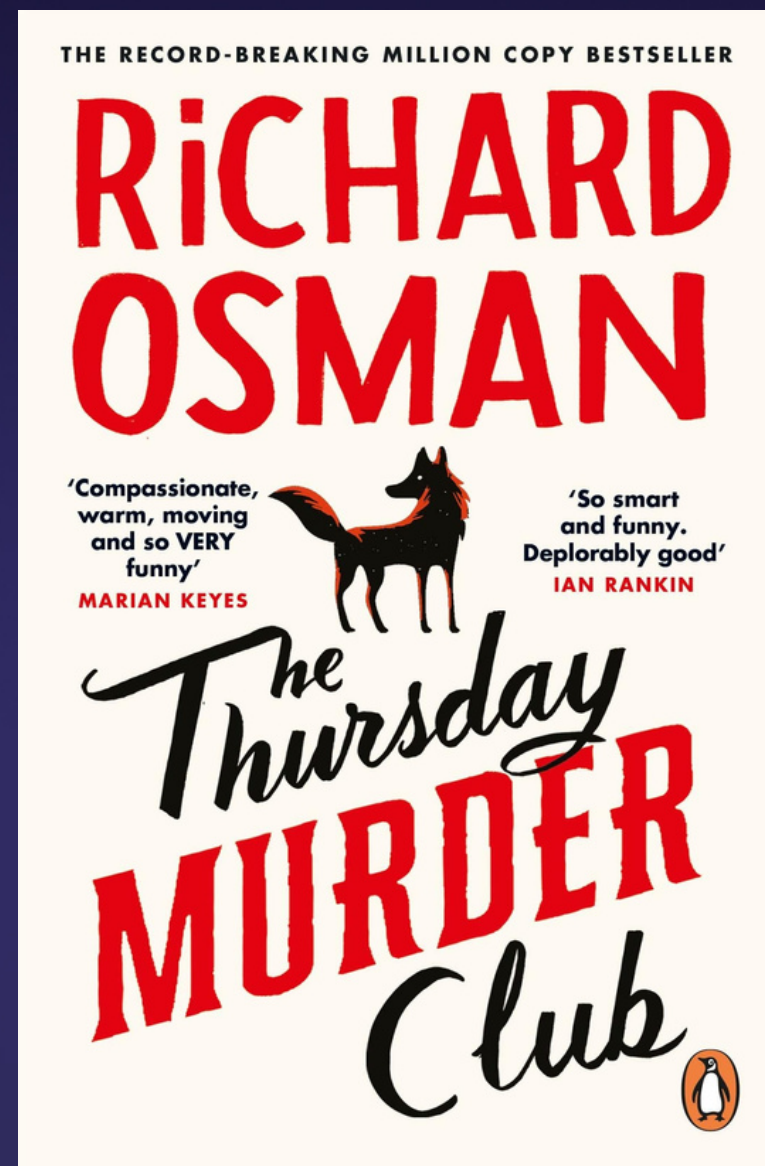
Detective/police procedural





Cosy crime



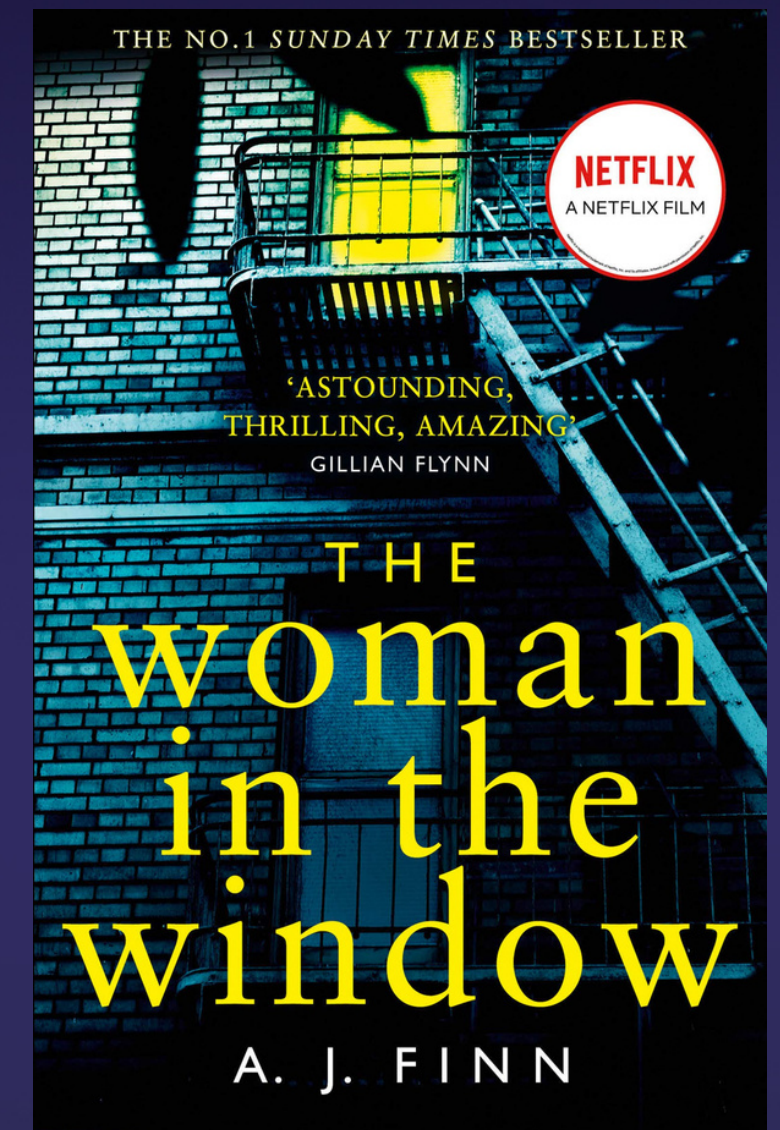
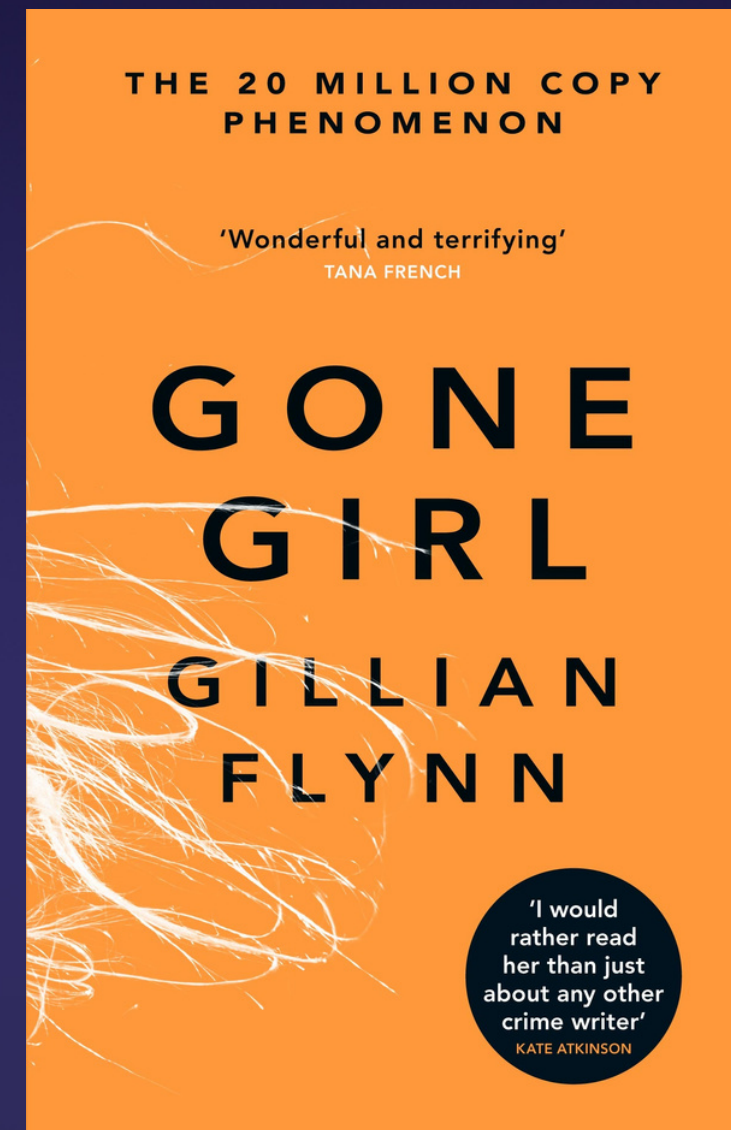
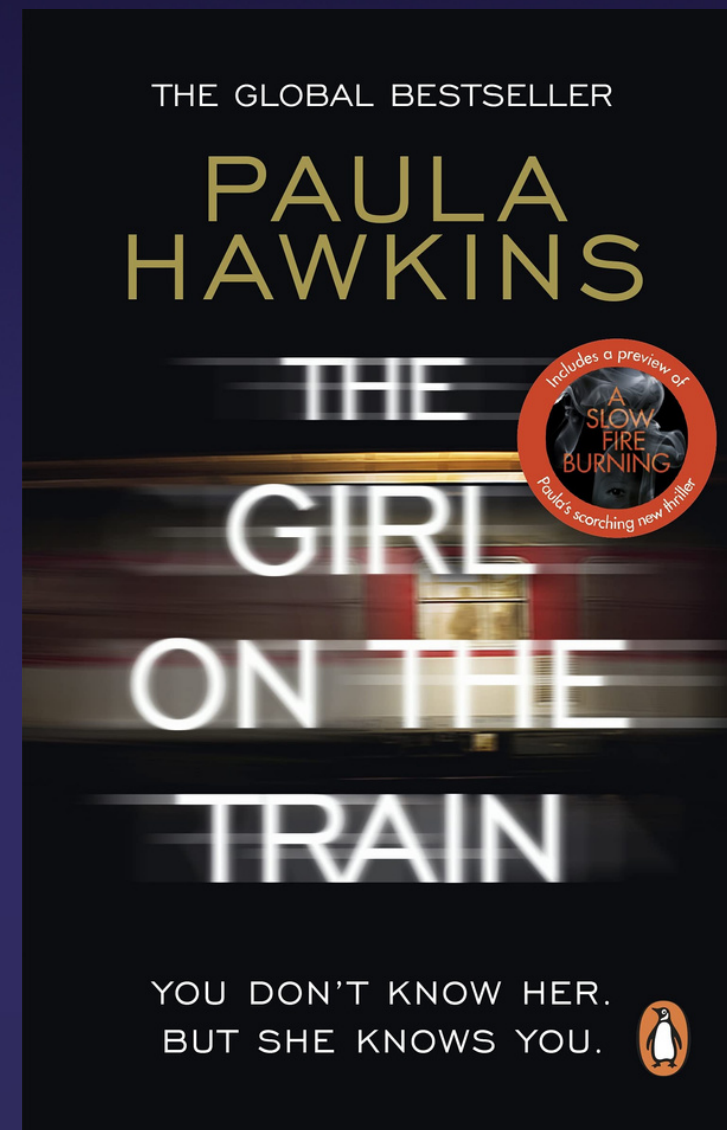
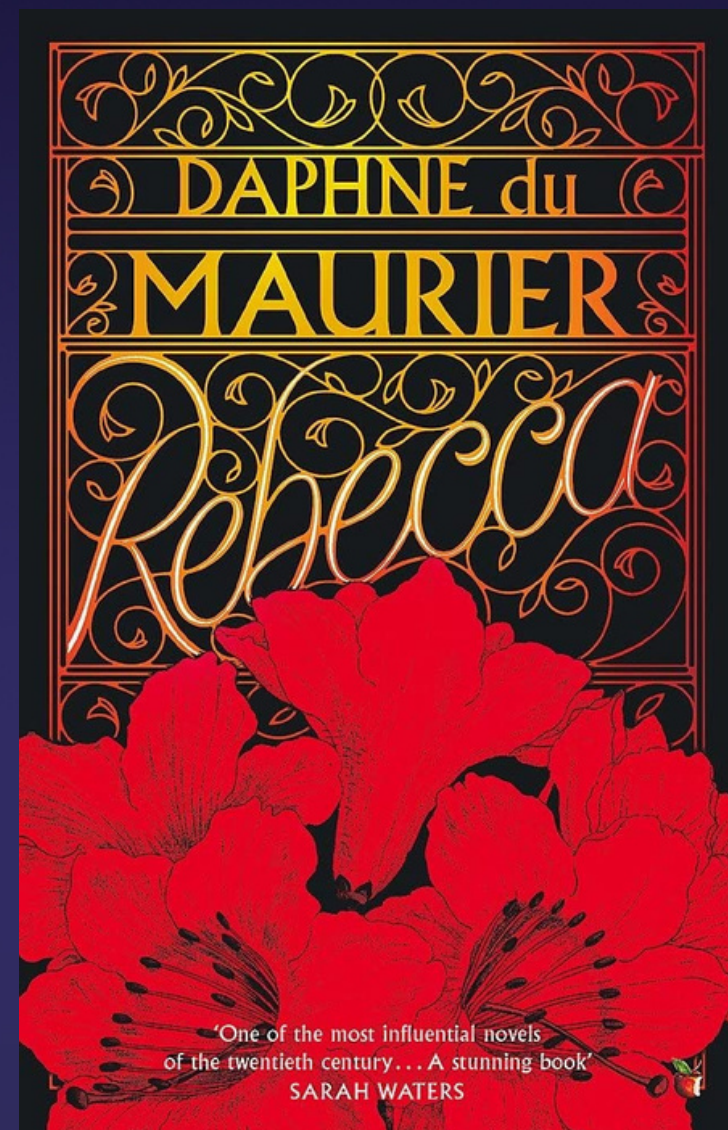


Thrillers



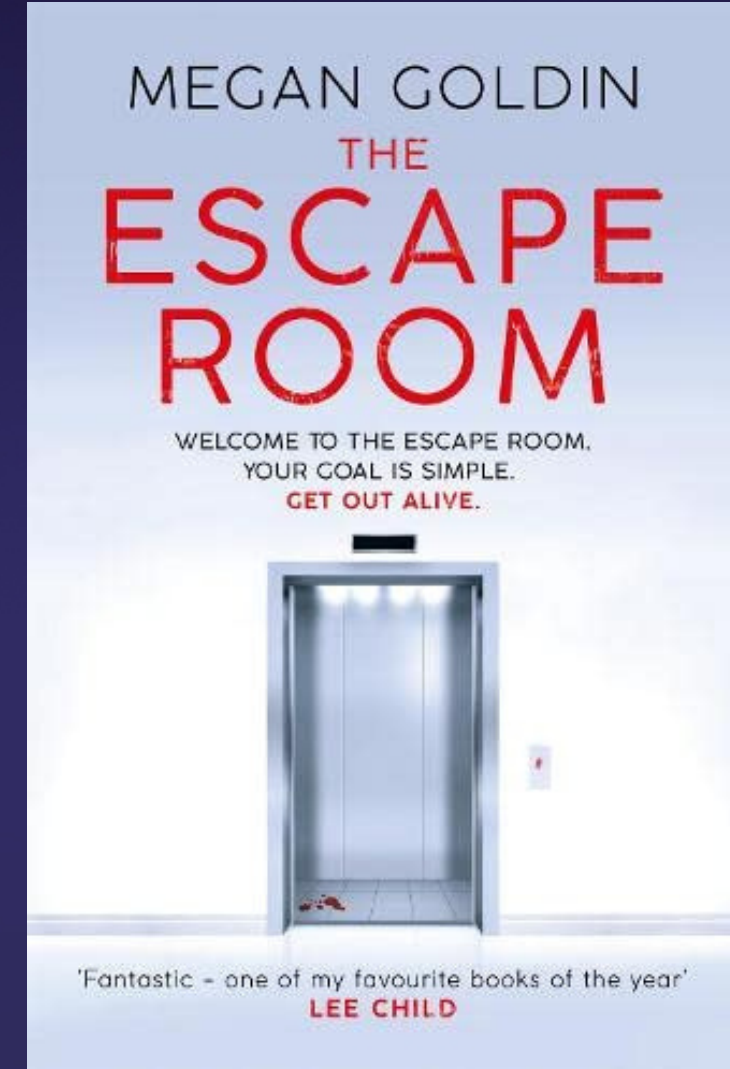
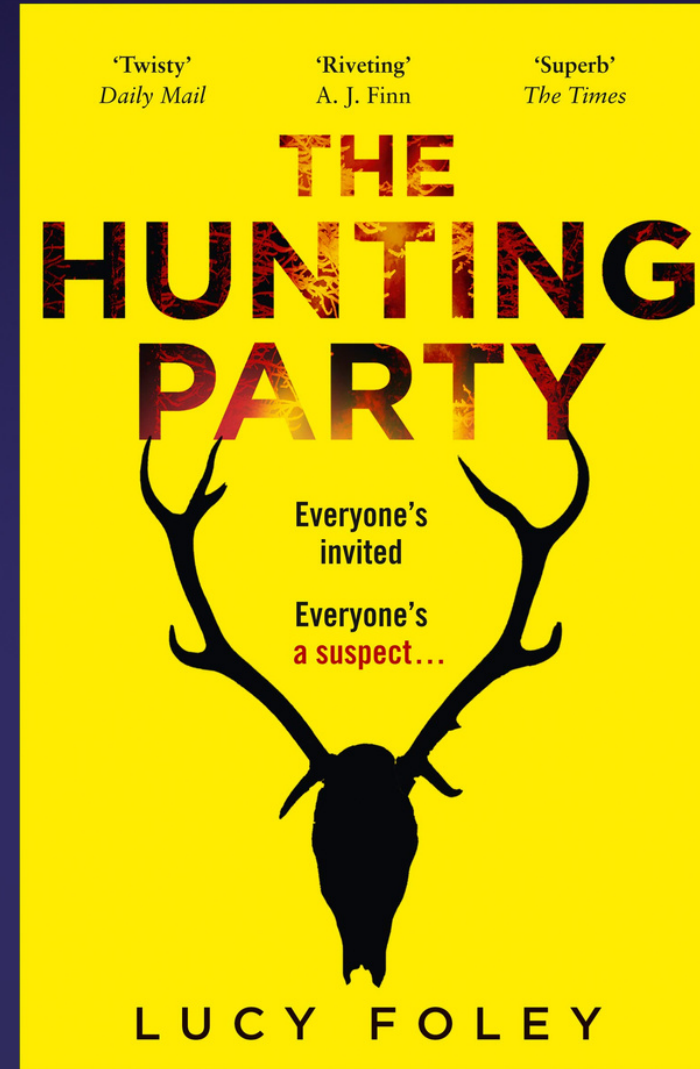
Psychological thriller





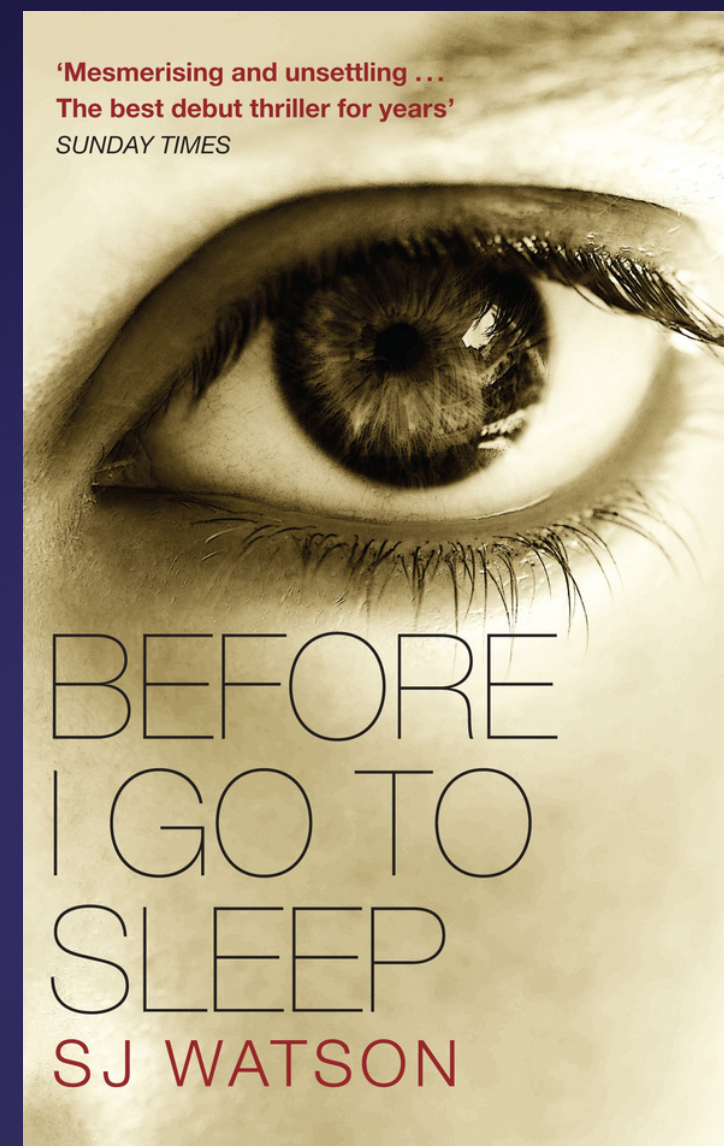
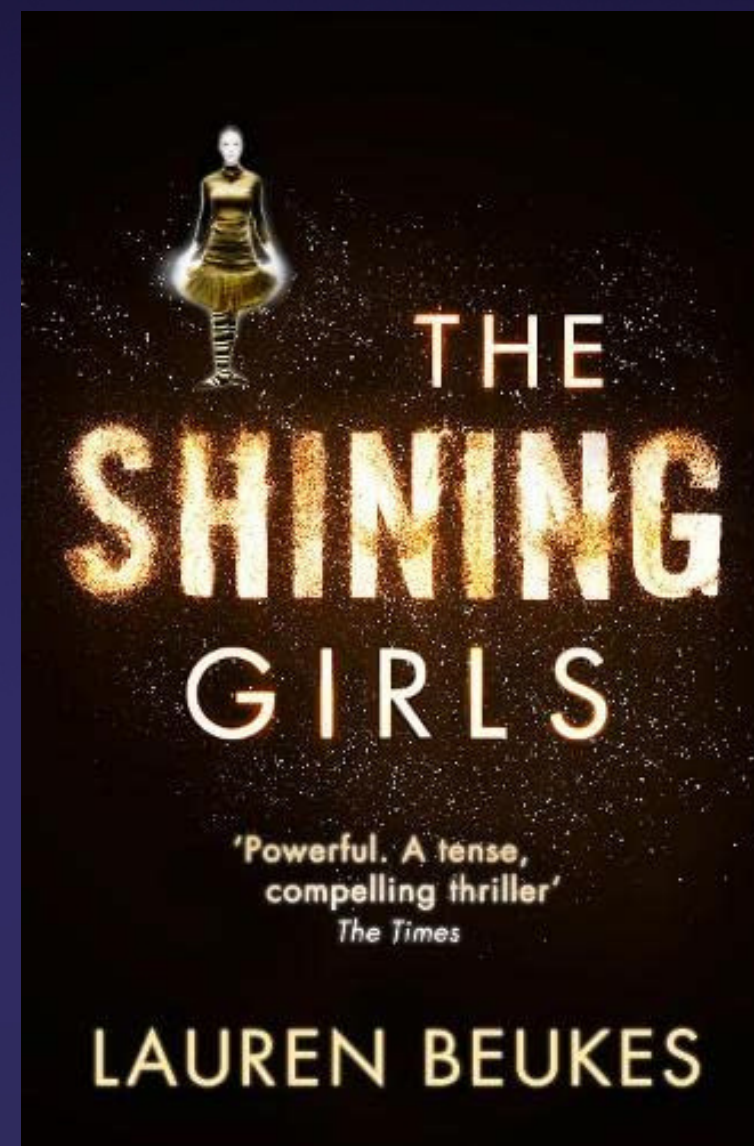
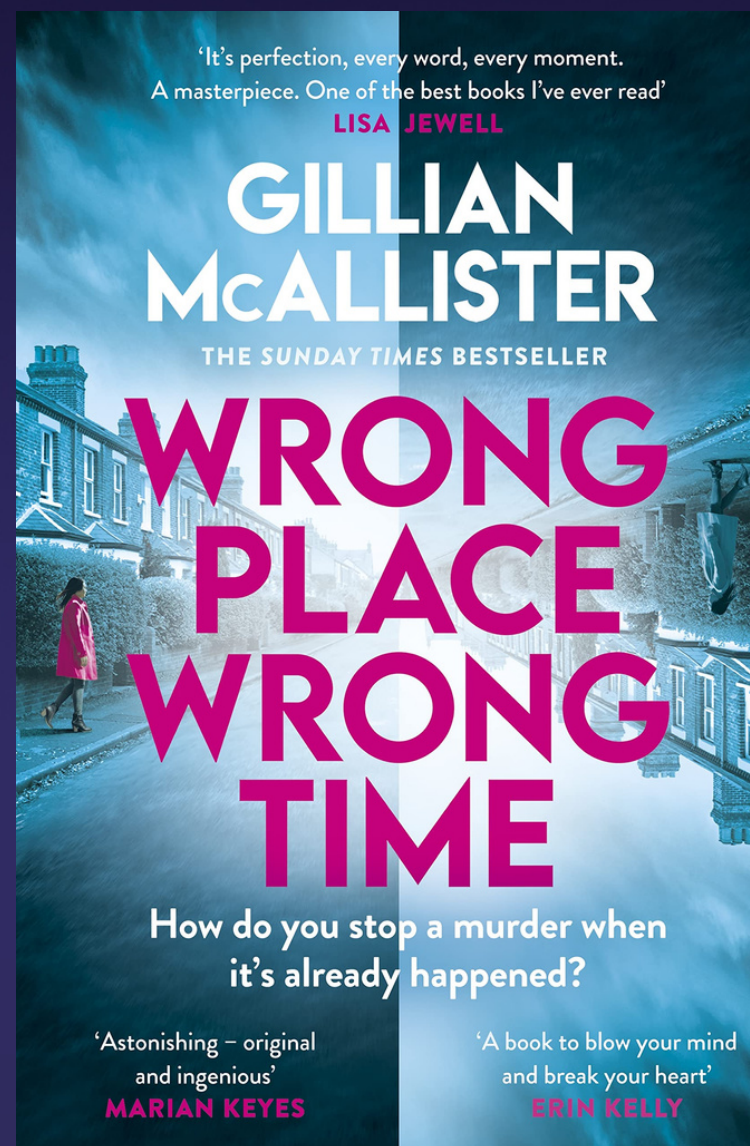
Locked-room thriller





High-concept thriller





Historical thriller

Legal thriller

Medical thriller

Techno thriller

Domestic thriller

Military thriller

Action/adventure thriller Spy thriller



Top tips for writing (and editing) a great crime/thriller novel



Hook



First chapter



‘Breadcrumb’ your twists
and reveals



Character motivation



Setting/Atmosphere



Thank you for listening!
Any questions?

