

ProWritingAid's Fantasy Week

The Fantasy Writer's Guide to Effective Story Editing



Kristina Stanley
CEO Fictionary
Fictionary.co

Who Am I?

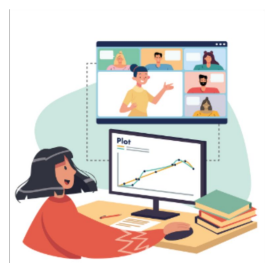
- CEO & Founder Fictionary
- Super fan of ProWritingAid
- Secrets to Editing Success
- Secrets to Outlining a Novel
- Secrets to Writing a Series
- Fiction Author





Outlining, Writing & Editing Software

Visualize, evaluate, and improve the characters, plot, and settings of your story.



Live, Guided Courses

Work on your story under the guidance of StoryCoach Editors in Fictionary Live! Learn how to create a structurally sound story.



Community of Writers & Editors

Connect with writing & editing experts who will support you, help you navigate your writing journey, and boost your confidence.

Special Offer

Save 25%

Coupon: PWA-FANTASY

Valid until February 15th, 2024

fictionary.co/prowritingaid-fantasy-week/

Speculative Fiction

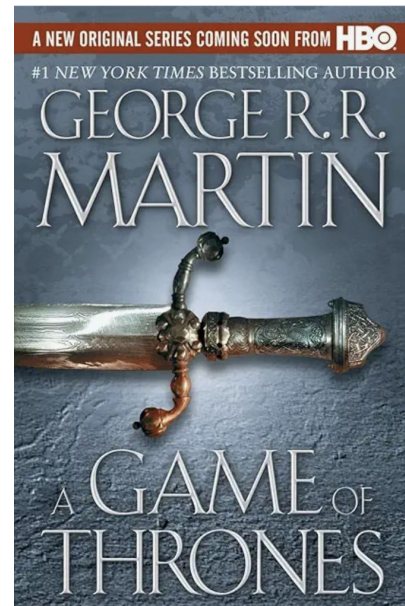
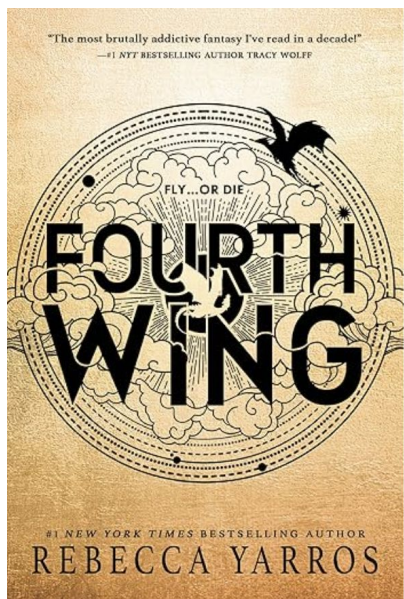
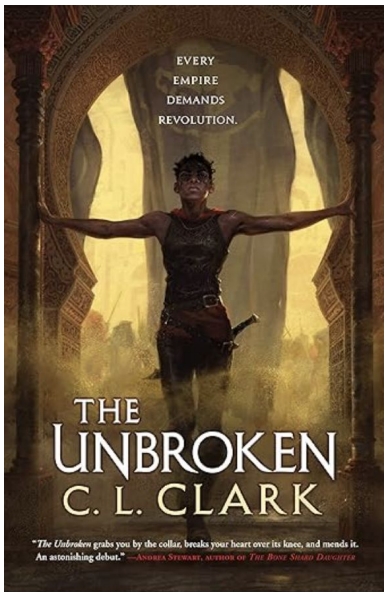


Magic

Healing

Signets
through
dragons

Survive fire (dragon
magic), bring back to
life





**You've
Written a
Fantasy
Novel.**

Now What?

Story Editing

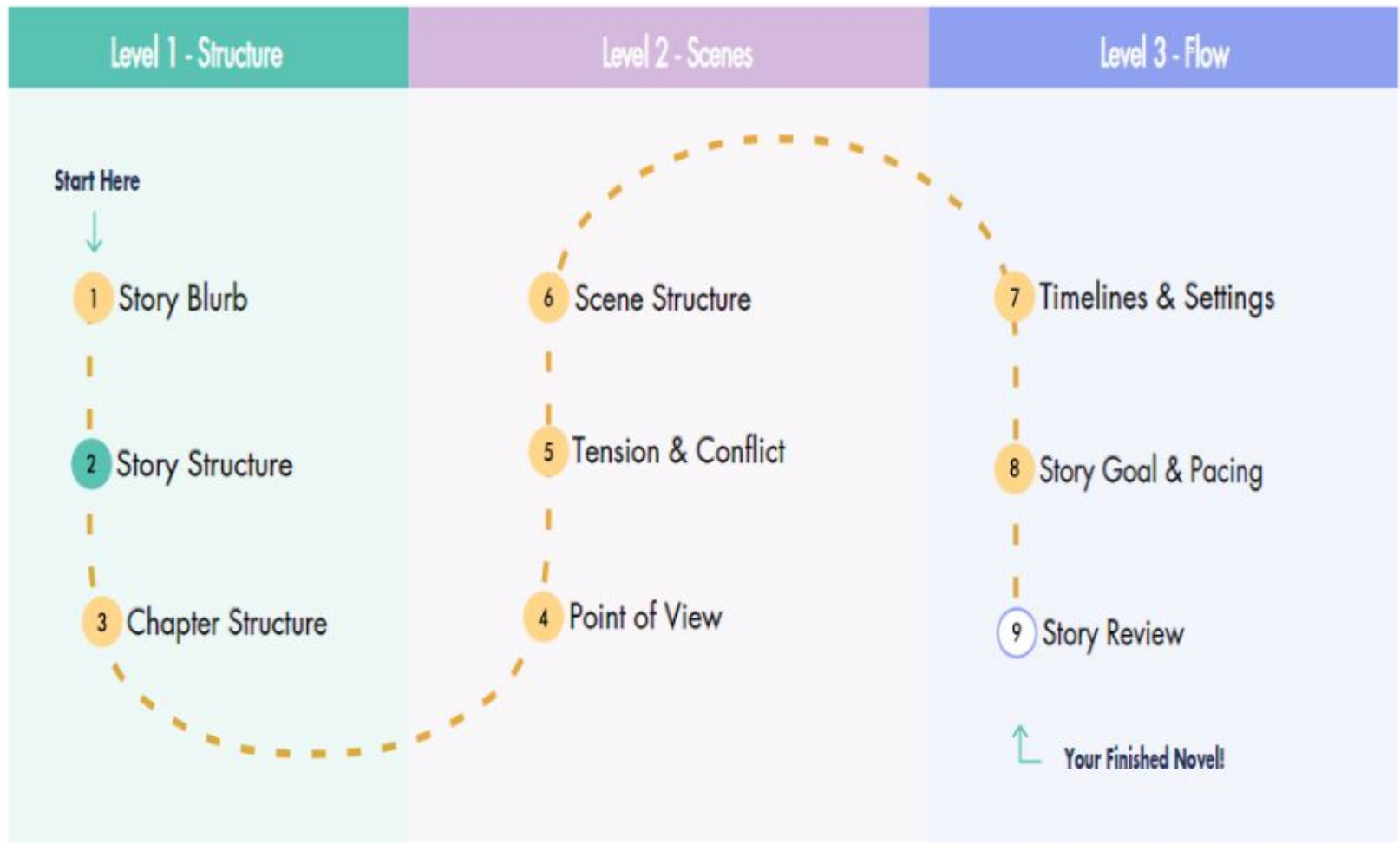
A structural review and revision of your manuscript.

Think story arc, characters, plot, and settings.

Why?

No Structure = No Story = No Book

Your Story Editing Journey

[Learn](#)

Write a Skeleton Blurb

1

**Write a
Skeleton
Blurb**

What?

- ✓ Shortest version of a story blurb
 - Who is the protagonist?
 - What is their goal?
 - What is at stake?

Why?

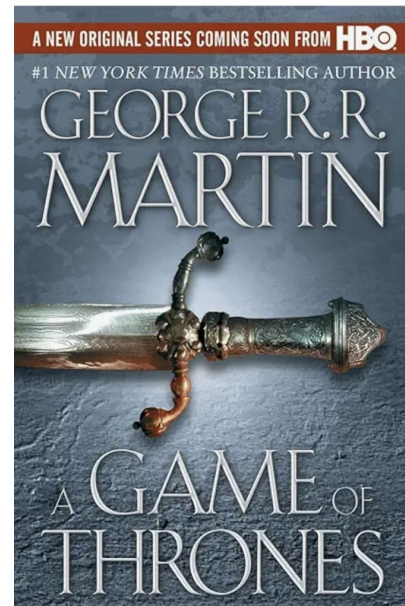
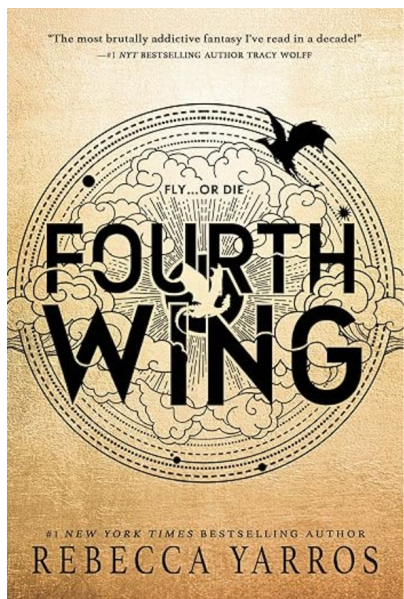
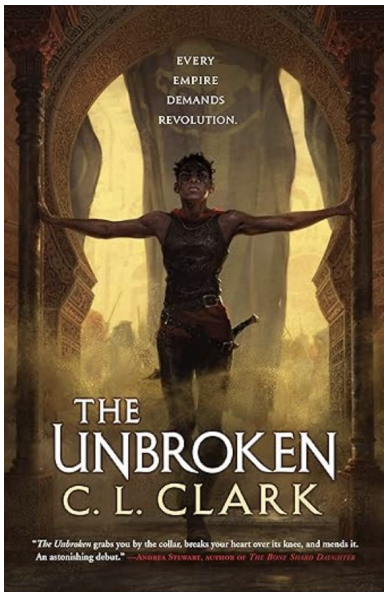
- ✓ To keep you focussed
- ✓ To know if every scene belongs in your novel

Who is the Protagonist?

Trouriane
&/Luca

Violet &/or
Xaden?

Will, Bran, Catelyn,
Daenerys, John, Ned,
Sansa, Tyrion, Will?

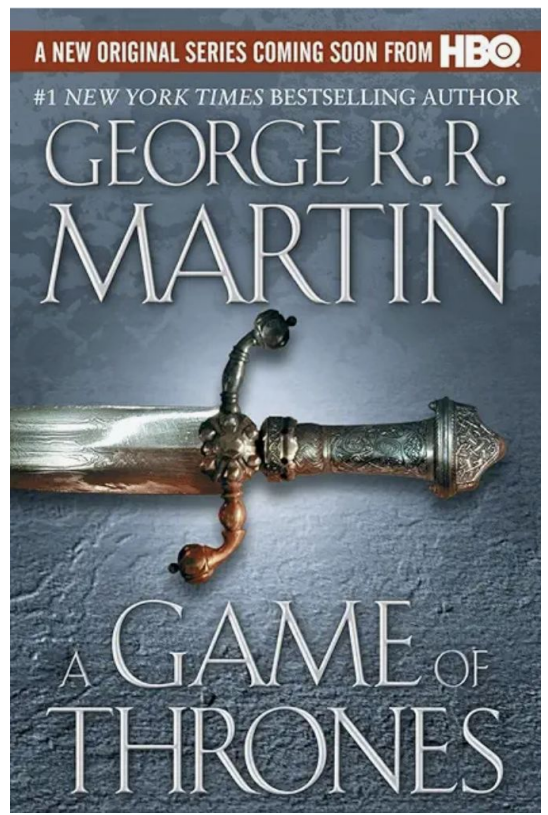
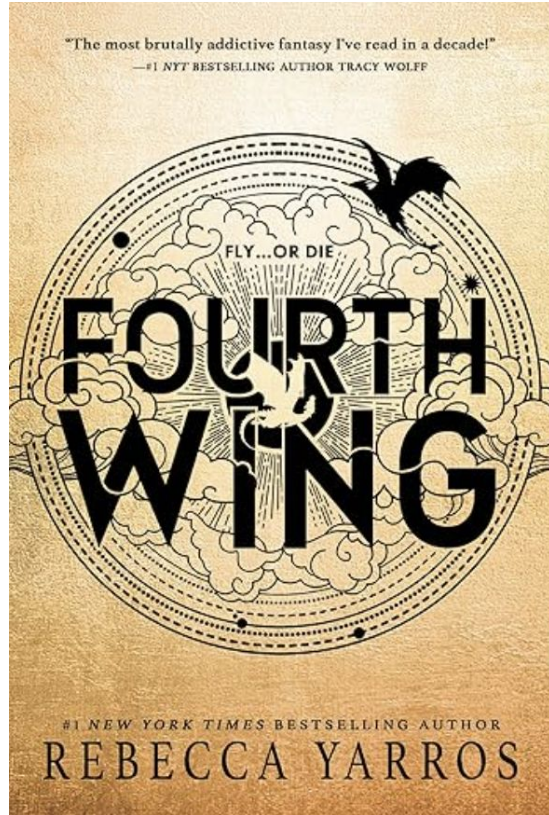
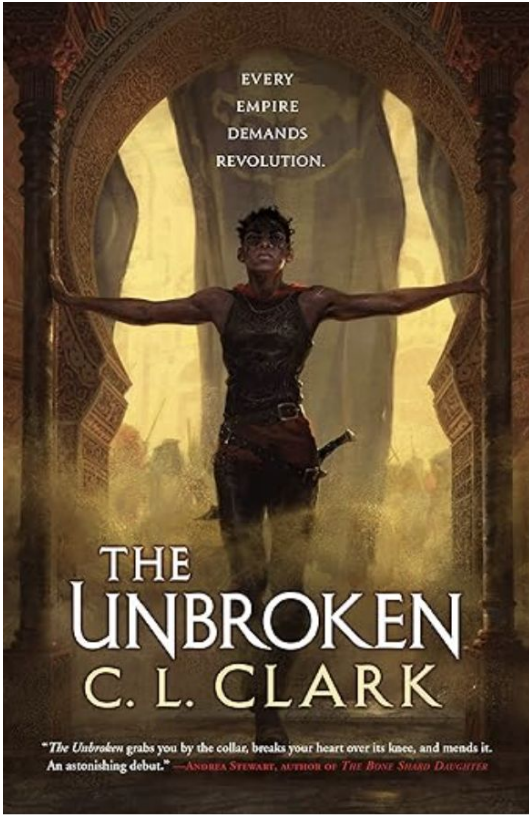


Point of View

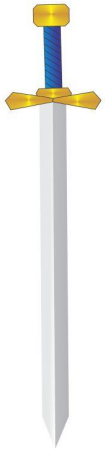
Two
POVs

Single
POV + 1

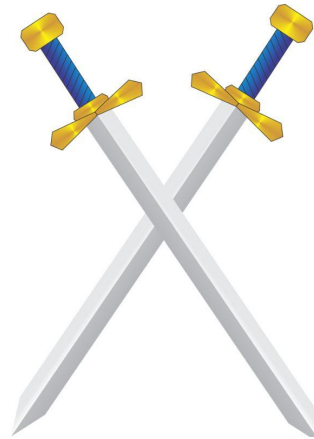
Nine
POVs



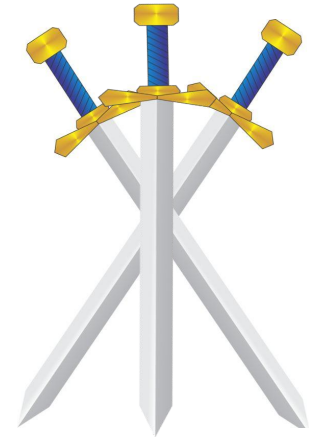
Single, Combined or Group Entity



Different goals
Different stakes
Different journey



Same goals
Same stakes
Same journey



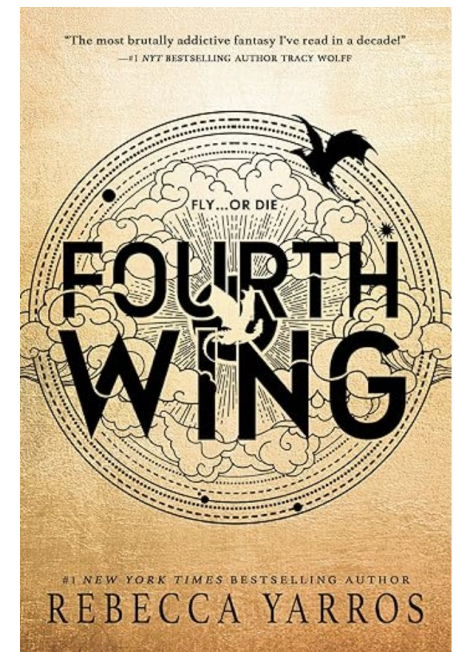
Same goals
Different stakes
Different Journey

The Fourth Wing

- Violet must use her intelligence to beat other cadets; otherwise she won't survive the year.
- Violet is the POV for all scenes except 1, therefore she is the protagonist.



Violet is a single protagonist

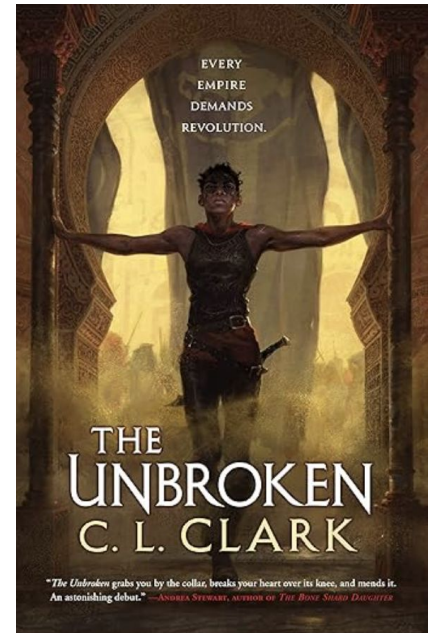


The Unbroken

- Touraine must stop a rebellion; otherwise, she will never gain her freedom.
- Luca must prove her worth as a leader; otherwise, she won't become queen.
- Written from both POVs
- Touraine and Luca have different goals.

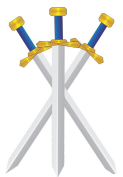
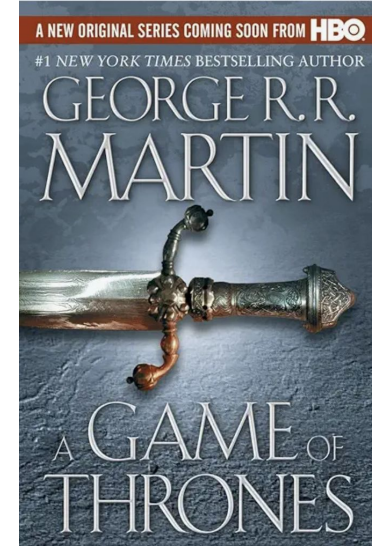


Touraine is a single protagonist



A Game of Thrones

- The humans must defeat the white walkers; otherwise, humans cease to exist.
- There are nine POV characters in the first novel. All are humans.



The humans are a group protagonist.

Name Your Scenes

2

Name
Your
Scenes

What?

- ✓ Name each scene in 3–5 words

Why?

- ✓ To know what the scene is about
- ✓ To create an after-draft outline

Identify The Story Arc Scenes

2

Identify
The
Story
Arc
Scenes

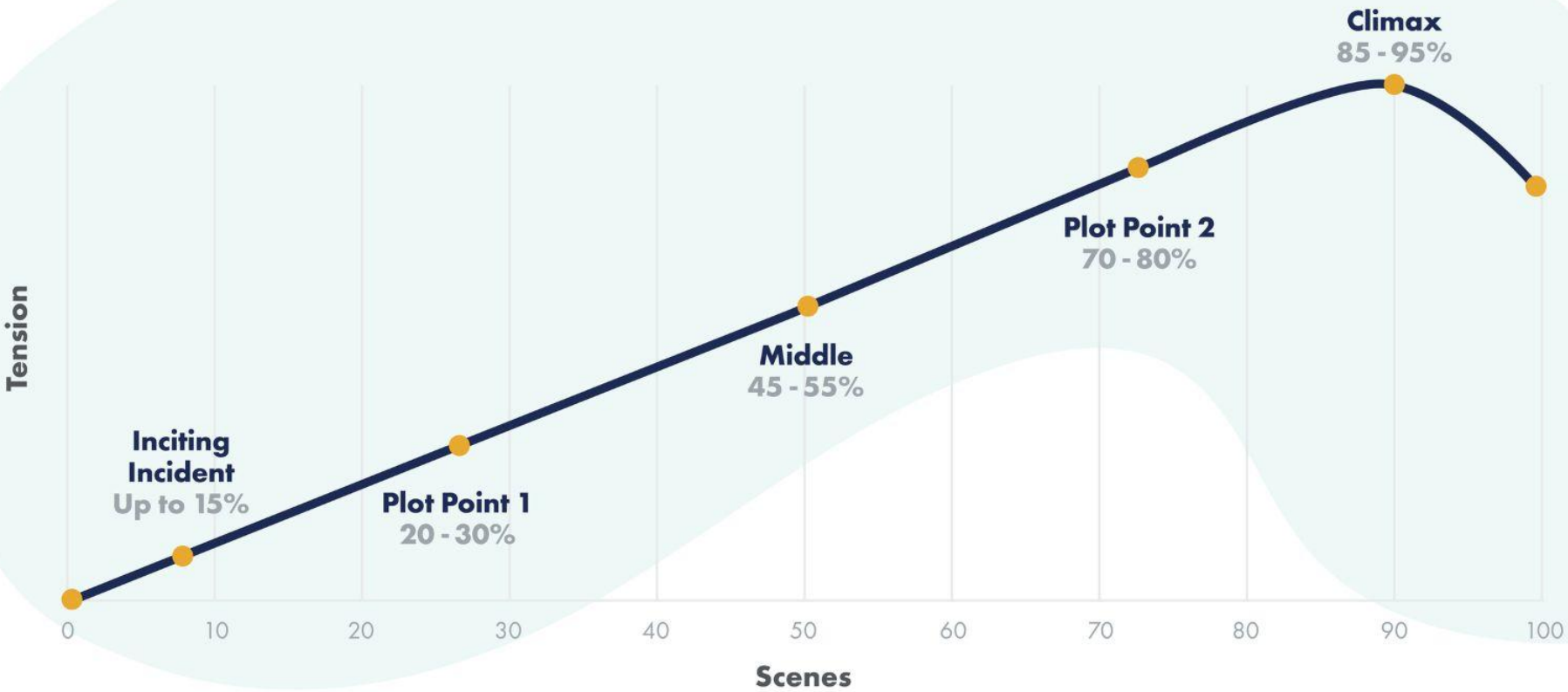
What?

- ✓ 5 key scenes that must be in your story

Why?

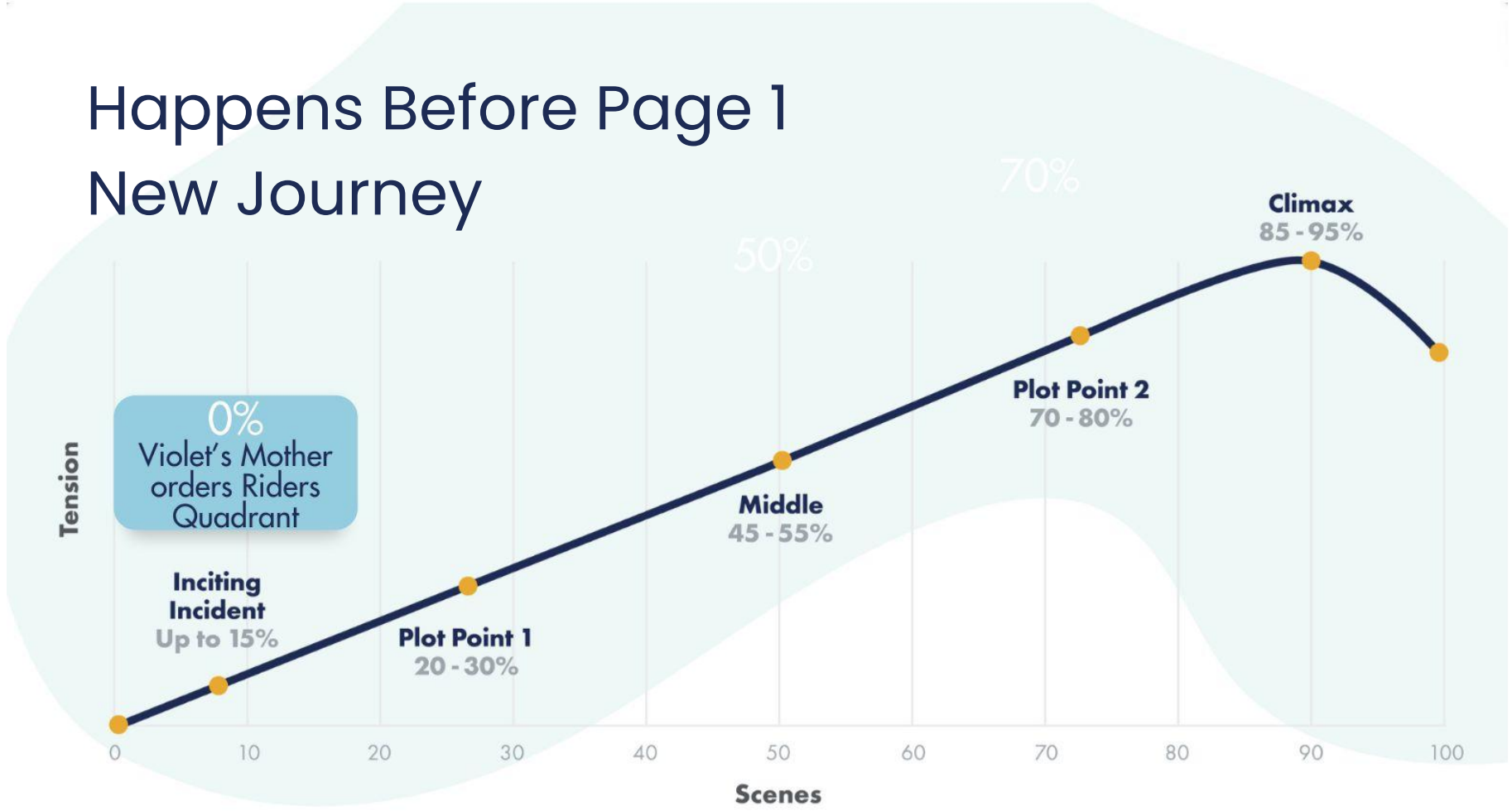
- ✓ To determine if you have a story
- ✓ To evaluate the story structure and pacing

The Fictionary Story Arc



Fourth Wing Inciting Incident

Happens Before Page 1
New Journey



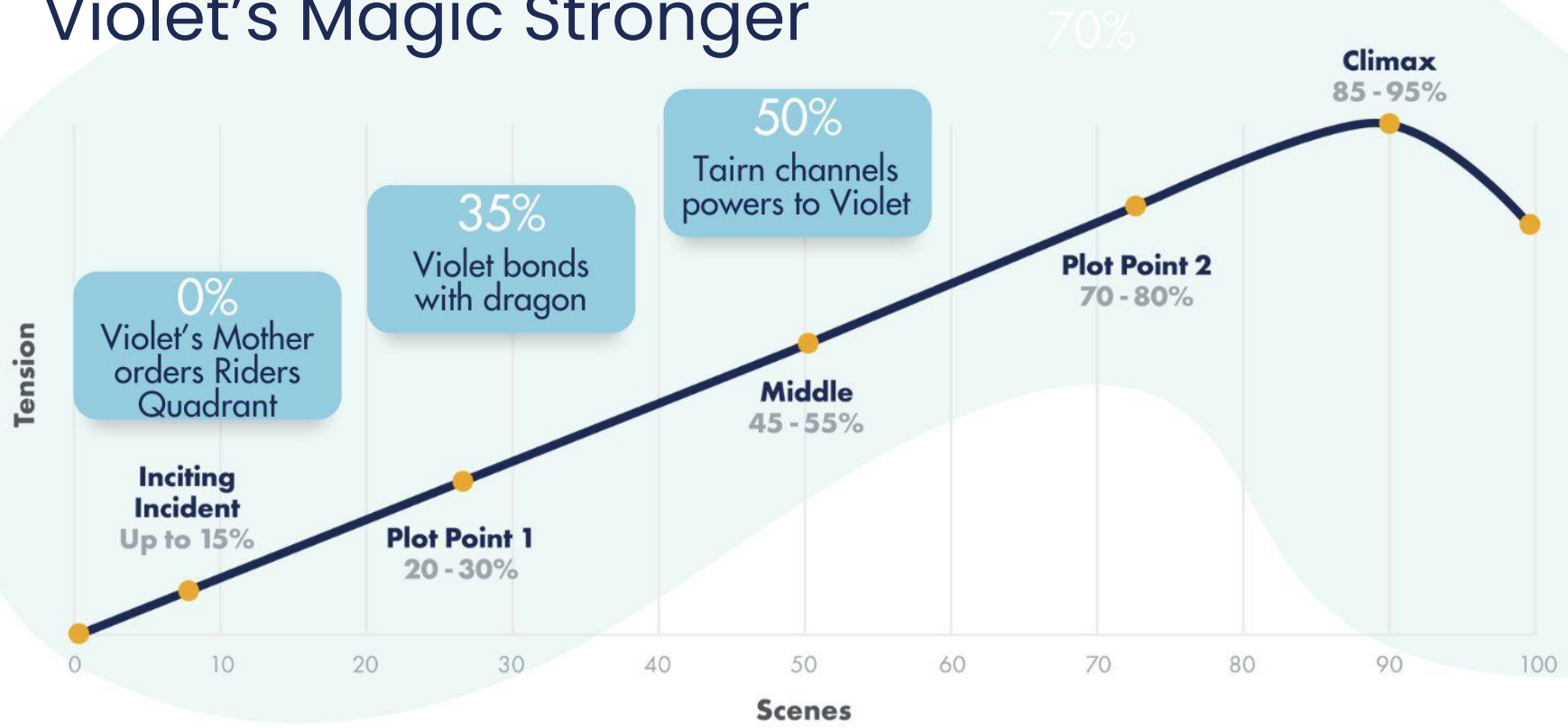
Fourth Wing Plot Point 1

Cannot Return from Journey
Bonded to Tairn

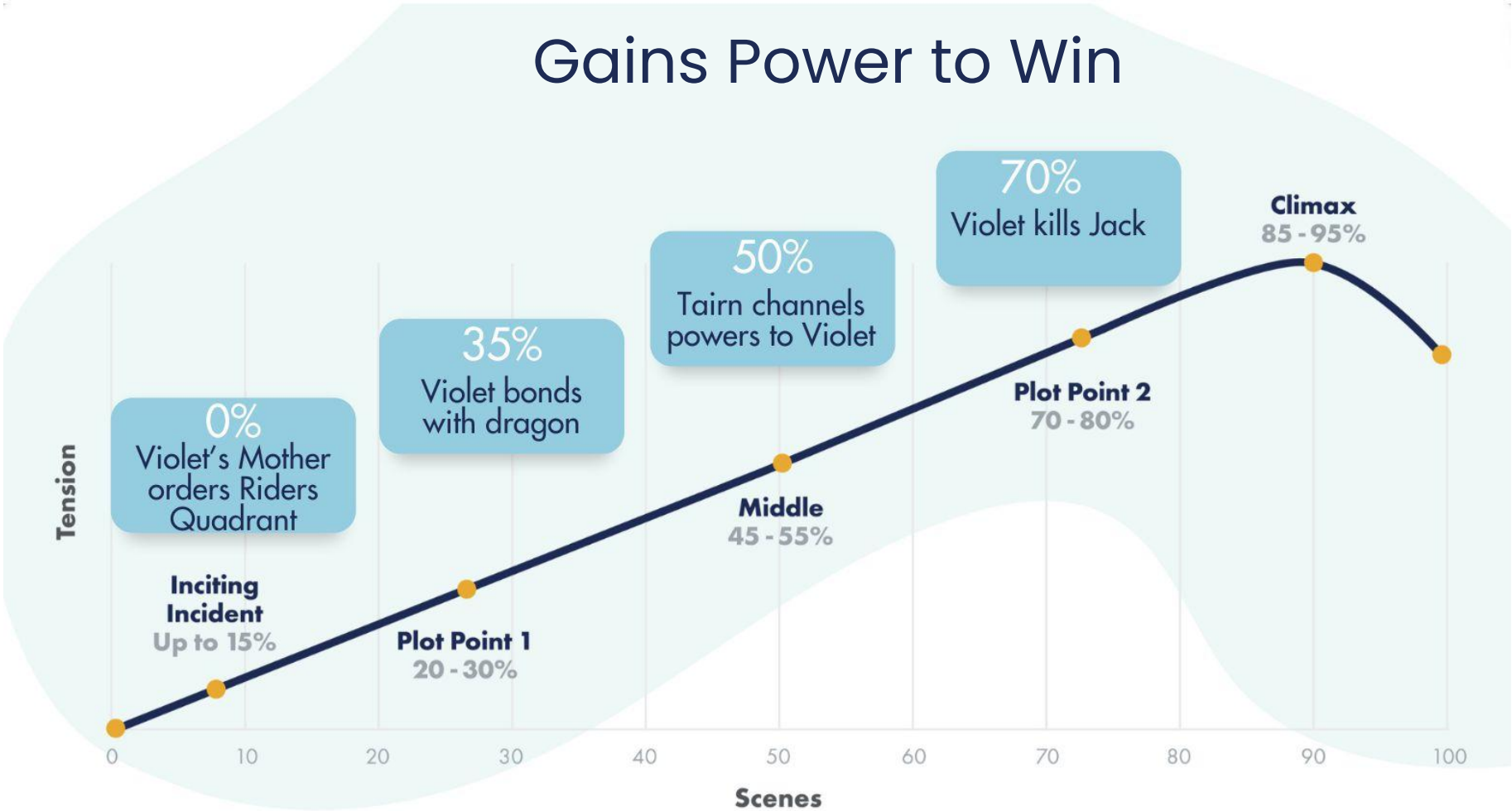


Fourth Wing Middle Plot Point

Direction of Journey Changed
Violet's Magic Stronger

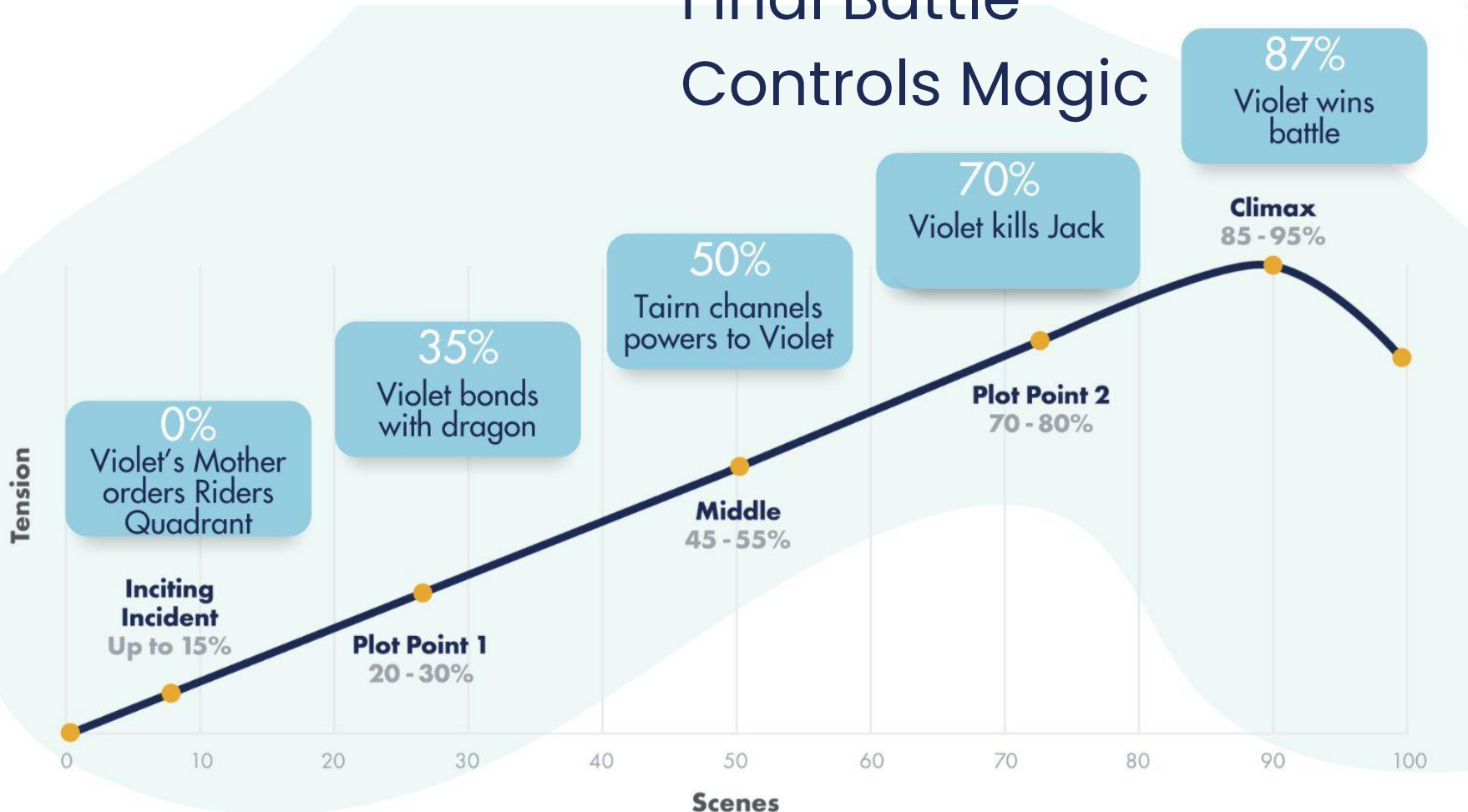


Fourth Wing Plot Point 2

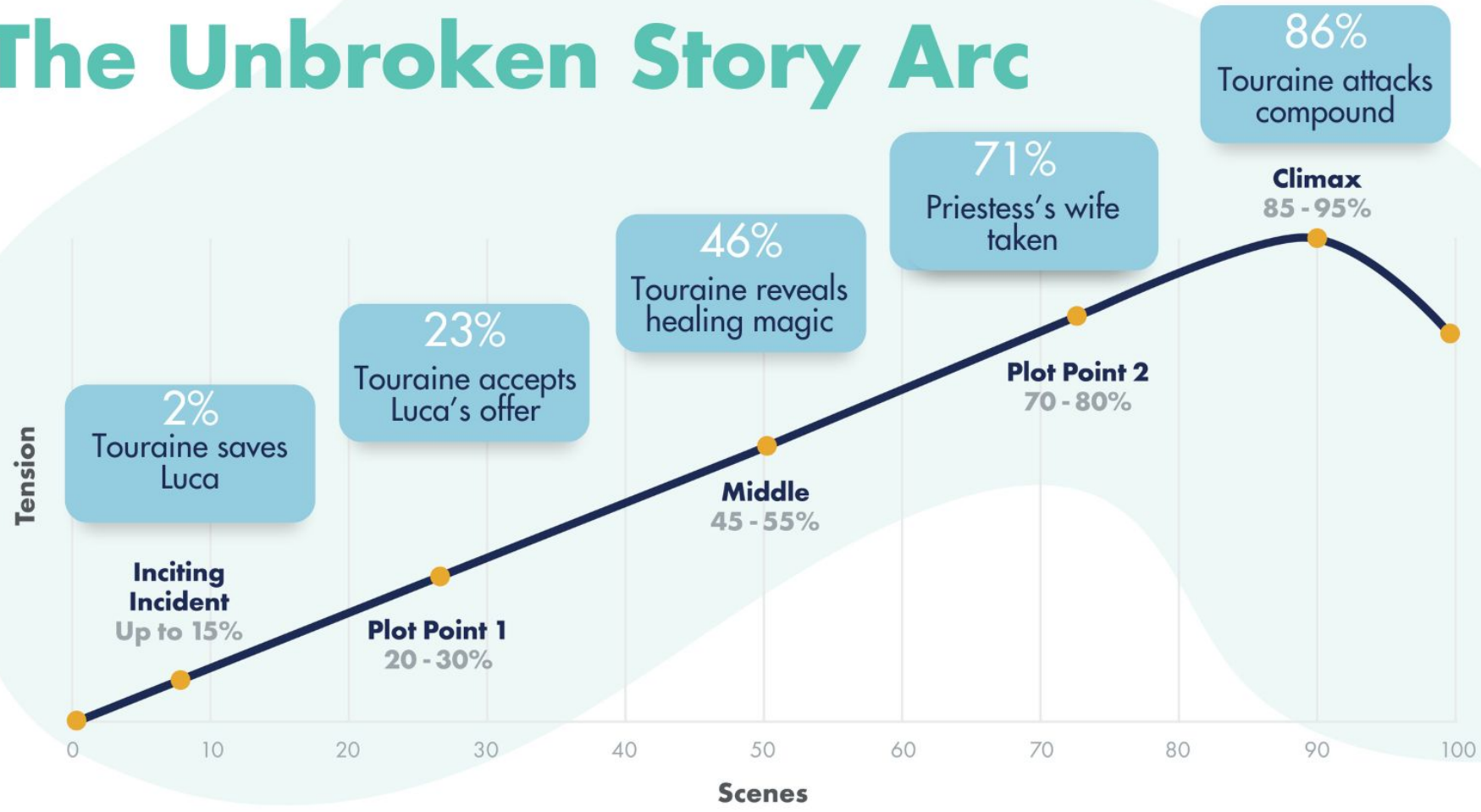


Fourth Wing Climax

Final Battle Controls Magic



The Unbroken Story Arc



Edit Each Scene

6

Edit
Each
Scene

What?

- ✓ In-depth evaluation and revision to ensure every scene moves the story forward

Why?

- ✓ A great story is a collection of great scenes in the right order at the right time

Story Elements To Consider For Scene-by-Scene Editing

Character

- Point of View
- POV Goal
- What if goal fails?

Plot

- Purpose of the scene
- Tension
- Conflict

Setting

- Location
- Time
- Object

Test The New Story Structure

9

Test
The New
Story
Structure

What?

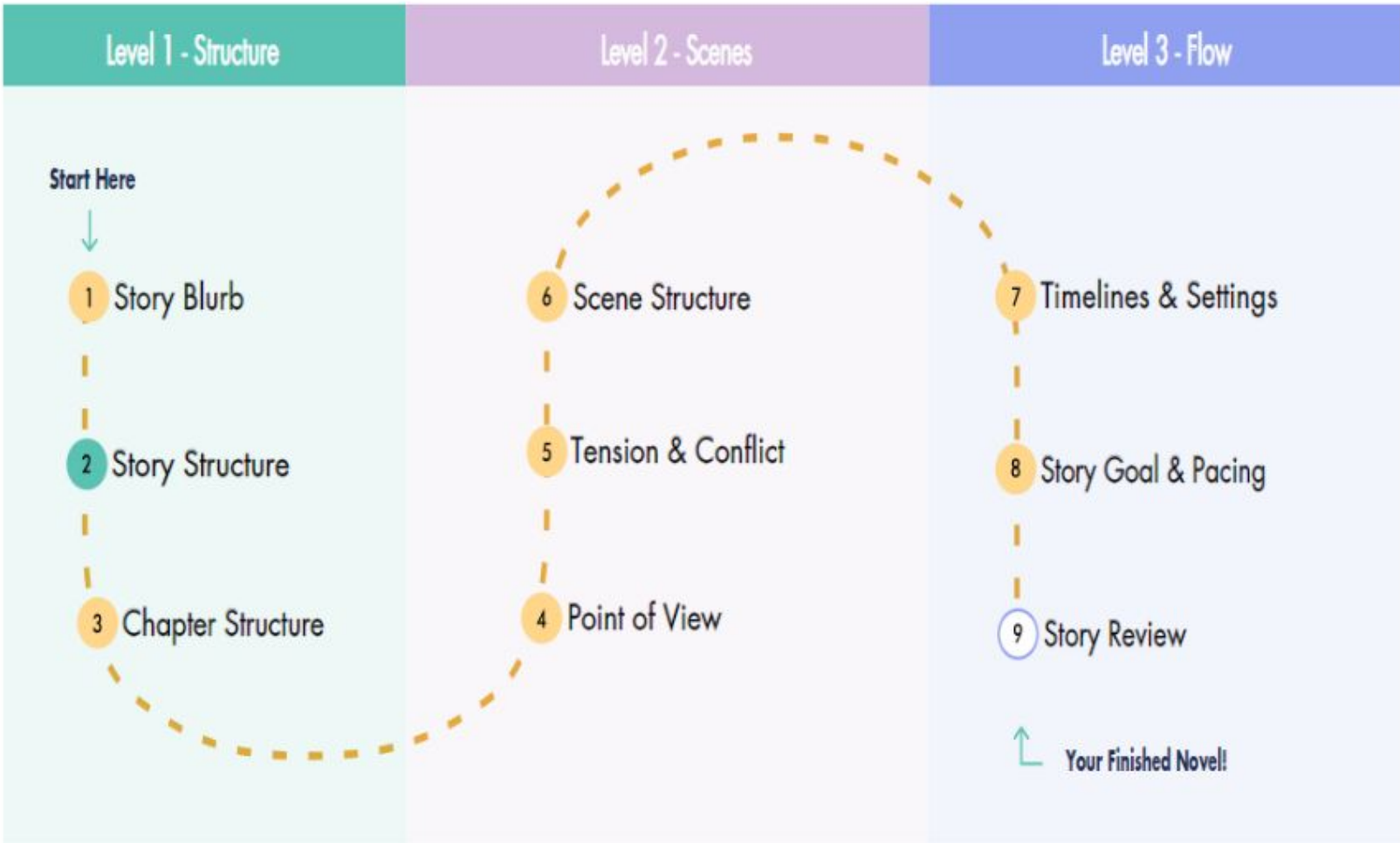
- ✓ Confirm the placement/timing of your story arc scenes

Why?

- ✓ Ensures pacing and story still works

Your Story Editing Journey

Learn



The Fictionary Magic System Story Arc

Learn the 5 Scenes Needed
for a Magic System



Join the Fictionary Community for this free
event on May 1, at 2 PM ET.

fictionary.circle.so

LIVE WRITING COURSES

- Apr 30: 6 Weeks to Edit a Romance Novel
- May 1: Smooth Story Flow (1 hour)
- May 6: The Art of Synopsis Writing (1 hour)
- May 8: 6 Weeks to Structure Your Entire Book Series
- May 23: 6 Weeks to Outline Your Novel
- May 27: Novel Editing Part 1
- and more...



All FictionaryLive! courses are part of your StoryTeller Premium subscription for just \$39/month

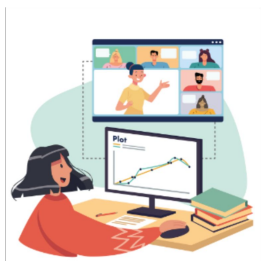
6 Week to Structure Your Entire Book Series
Starting May 8th.

Outlining, Writing & Editing Software



Visualize, evaluate, and improve the characters, plot, and settings of your story.

Live, Guided Courses



Work on your story under the guidance of StoryCoach Editors in Fictionary Live! Learn how to create a structurally sound story.

Community of Writers & Editors



Connect with writing & editing experts who will support you, help you navigate your writing journey, and boost your confidence.

Special Offer

Save 25%

Coupon: PWA-FANTASY

Valid until April 28th, 2024

fictionary.co/prowritingaid-fantasy-week/