



MASTERING THE ART OF ROMANTASY

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WHAT IS ROMANTASY?

ROMANCE + FANTASY = ROMANTASY

**Happy Ever
After or Happy
For Now**

**Elements of magic
in a fantastical
world**

**Romance story
taking place in a
fantasy world**

**FANTASY WITH A ROMANTIC
SUBPLOT IS NOT ROMANTASY**

WHAT'S NOT ROMANTASY?

Romance **enhances** the plot,
but is **not** the **substance** of
the **plot**.

If you **remove the romance**,
does the plot still exist?





FANTASY ROMANCE

60% ROMANCE
40% FANTASY

Characterization
Relationship



ROMANTIC FANTASY

60% FANTASY
40% ROMANCE

Fantasy World
Fantastical Elements

BOTH ARE “ROMANTASY”

CHOOSE YOUR STORY

Enemies to Lovers
Forbidden Romance
Secret Identity
Found Family
Touch Her and Die
Morally Grey
Alpha Douche



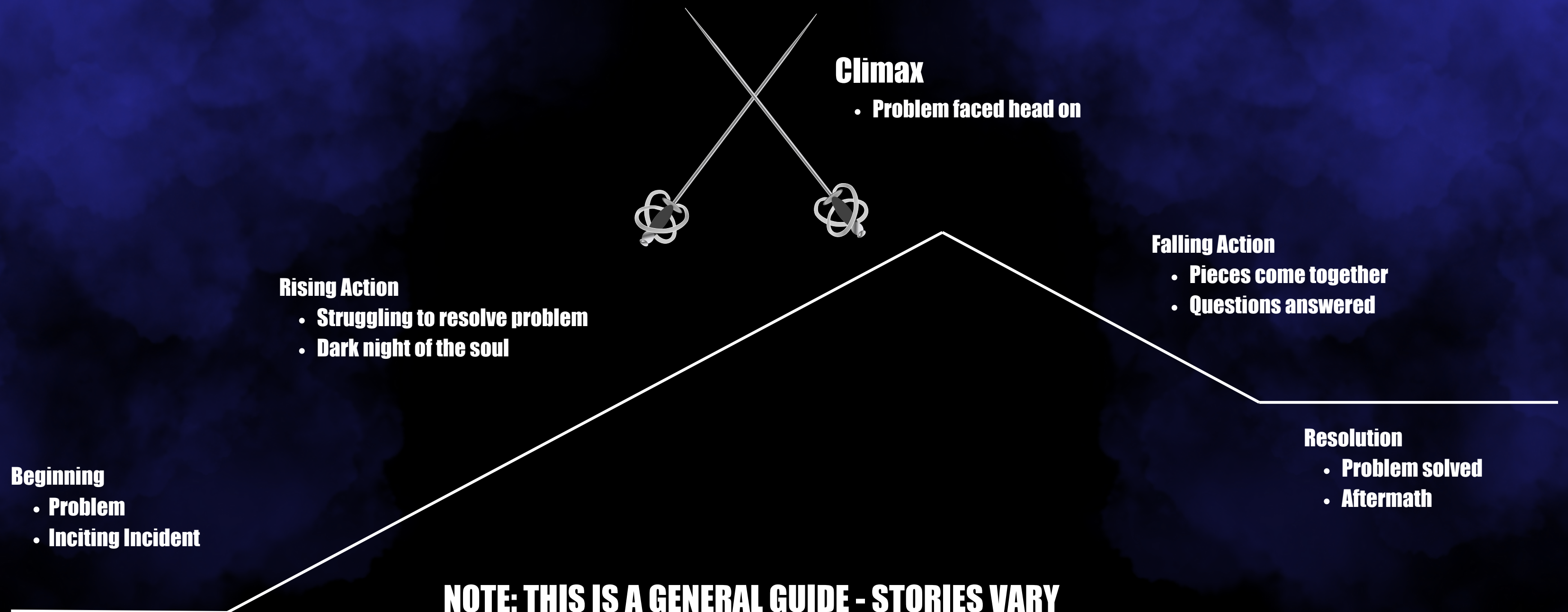
START WITH CONFLICT

**THE SAVIOR'S CHAMPION
CONFLICT:
LOVE VS TOURNAMENT**

**THE BRIDGE KINGDOM
CONFLICT:
LOVE VS KINGDOM**

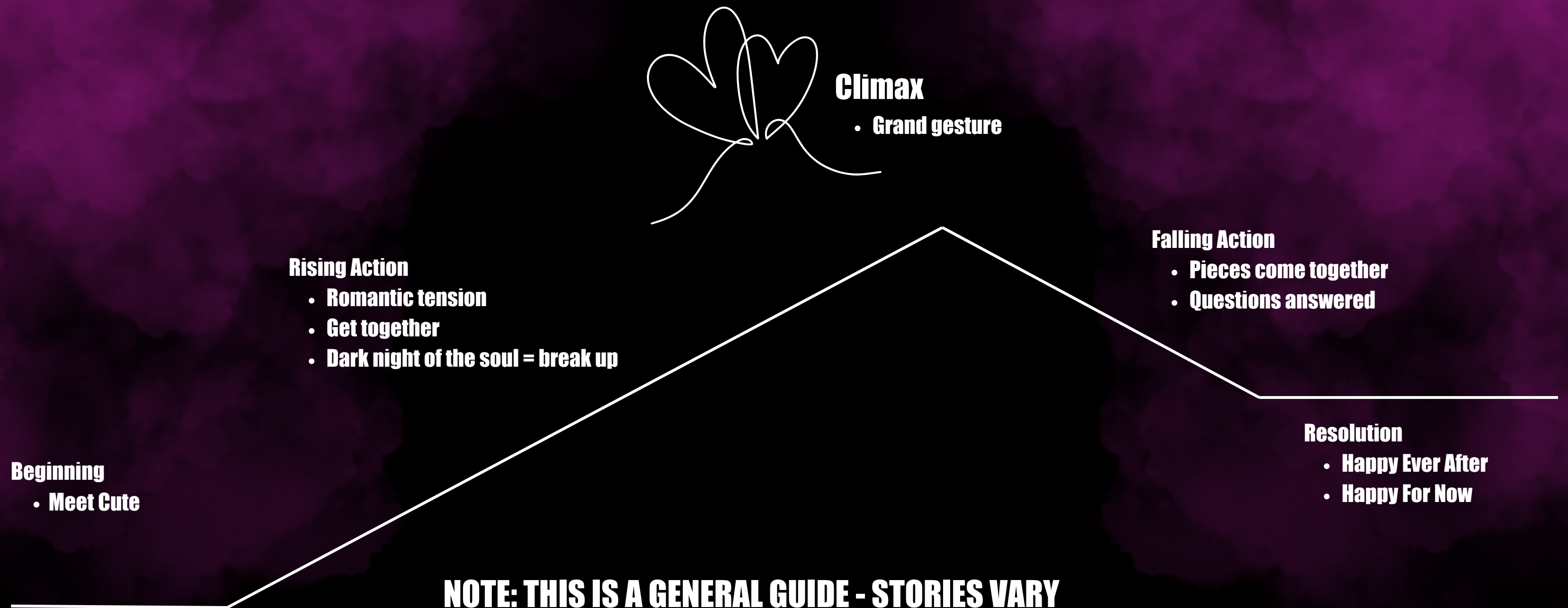
MOVE TO STRUCTURE

FANTASY EDITION

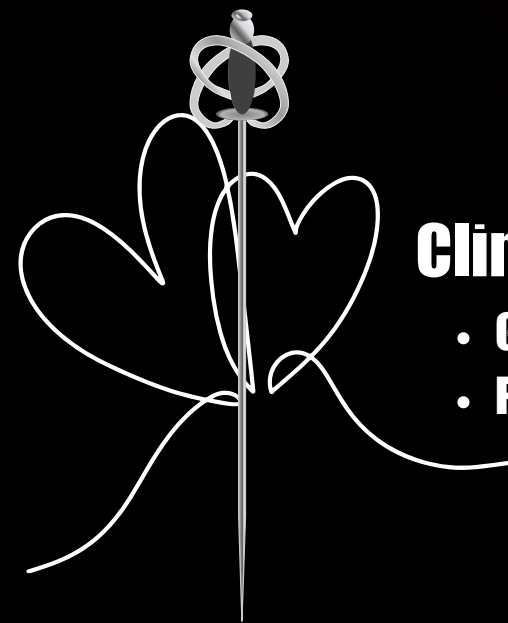


MOVE TO STRUCTURE

ROMANCE EDITION



COMBINE STRUCTURES



Climax

- Grand gesture
- Problem faced head on

Rising Action

- Struggling to resolve problem
- Romantic tension
- Get together
- Dark night of the soul = break up

Falling Action

- Pieces come together
- Questions answered

Beginning

- Problem
- Inciting Incident
- Meet Cute

Resolution

- Aftermath
- Happy Ever After
- Happy For Now

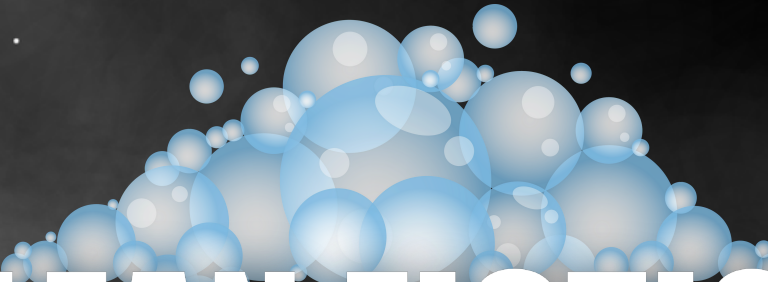
NOTE: THIS IS A GENERAL GUIDE - STORIES VARY

LAUNCHING THE SHIP

- **Complements**
- **Equals**
- **Common Ground**
- **Emotional
Intimacy**



HOW HOT IS TOO HOT?



CLEAN FICTION

SPICY FICTION



NO MATTER WHAT YOU CHOOSE, SELL IT

PITFALLS TO AVOID?



- **Romanticized abuse**
- **Misogyny/Misandry**
- **“Just” a love interest**
- **Tolkien syndrome**
- **Unhealthy power imbalances**
- **Love potions, etc.**
- **Dub-con**
- **Slave fic**

ANY QUESTIONS?

