# How to Use Technology To Make Editing Simple





# Hi, I'm Hayley!

Director of Community at ProWritingAid

# **Today:**

### **01** Understand...

Why clarity is the most important goal for all writers

### **02** Discover...

Five key principles that will make your writing more clear

### **03** Learn...

How to apply those principles to your writing to make it more effective





## **Clarity is...**

How easy your writing is to understand
Whether or not your sentences are set
up in a reader-focused way
Rich, specific language that adds to your
reader's understanding

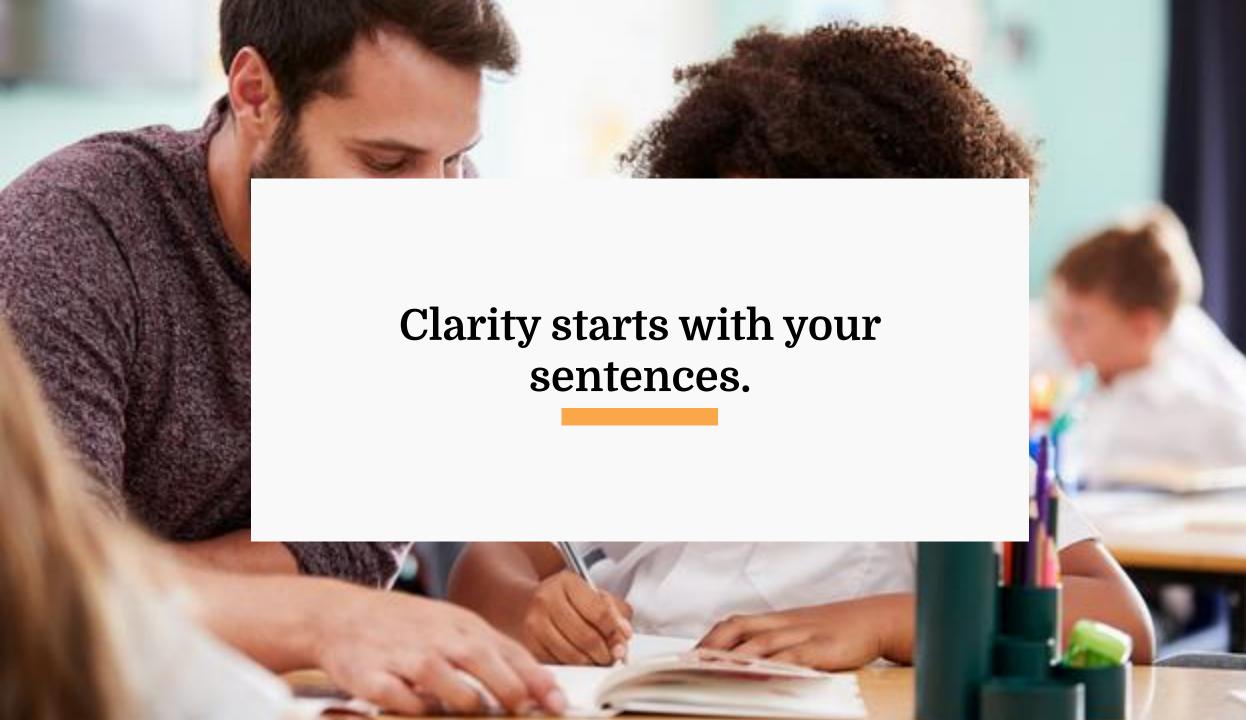


## **Clarity isn't...**

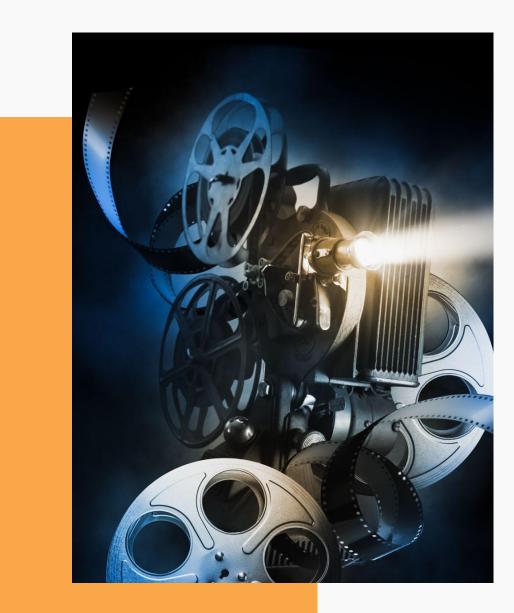
 How simple or juvenile the ideas in your writing are
Whether or not your prose is

engaging, unique, and exciting

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# Sentences are like minimovies.



## **Five Principles** of Creating Clarity

Make your subjects stars.

Reduce glue words.

Use powerful verbs.

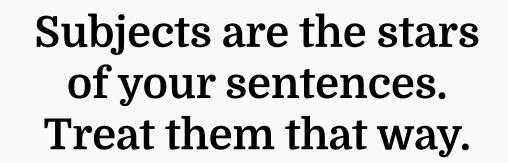
Target correct readability.

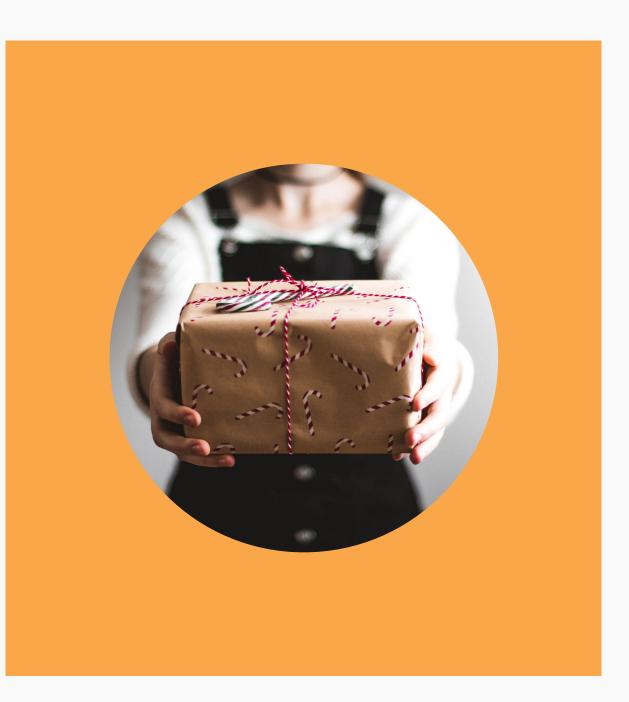
Choose specific words.

## Principle One



Make your subjects stars.





# **Passive voice**

### Object before subject

"The present was opened by Jane."

# Passive voice is too wordy and confusing.



## When to use it



### Subject is unknown "Stonehenge was built around 5,000 years ago."

#### Subject is irrelevant

"The Time & Life building was constructed in 1959 and changed the skyline."

### Deliberate choice

"Mary realized a suspicious package had been left on her door."



## **Passive voice**

### How to fix it

"Jane opens the present."

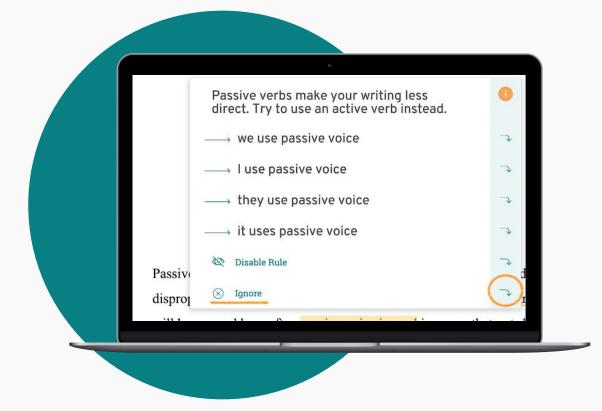




Find the word "by" "The present was opened <u>by</u> Jane."

Find "to be" + verbs "The present <u>was opened</u> by Jane."

The do-er comes first "Jane opens the present."



# Fix it with ProWritingAid

## Principle Two



Reduce glue words.

# Prioritize working words over glue words.



# Working Words

Words that contain a sentence's most essential information. You can't change them or the meaning of the sentence will change.

# Glue

# Glue Words

Glue words tend to make the essential pieces of the sentence stick together. You can reduce, remove, or replace them.

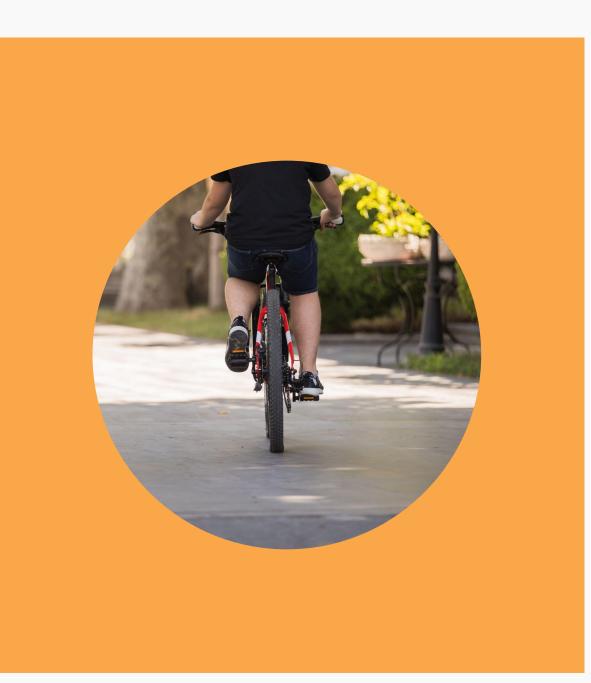


Too many glue words make the

# sentence



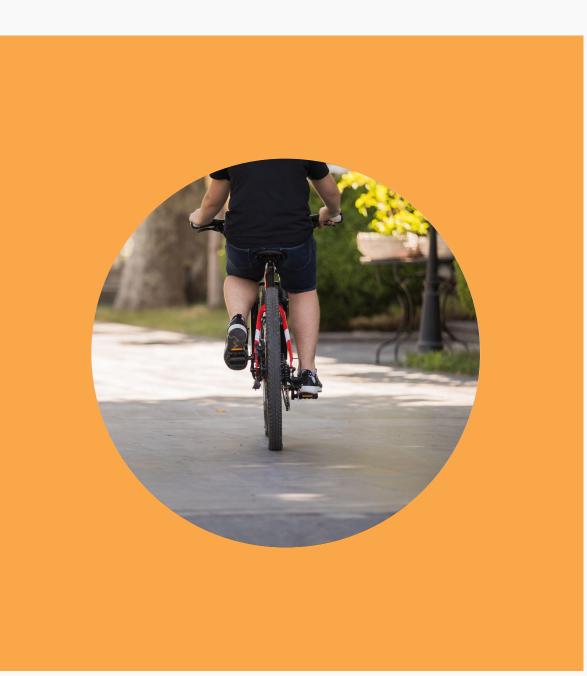




## **Sticky sentence**

### What are the working words?

Dave walked over into the backyard of the school in order to see if there was a new bicycle that he could use in his class.

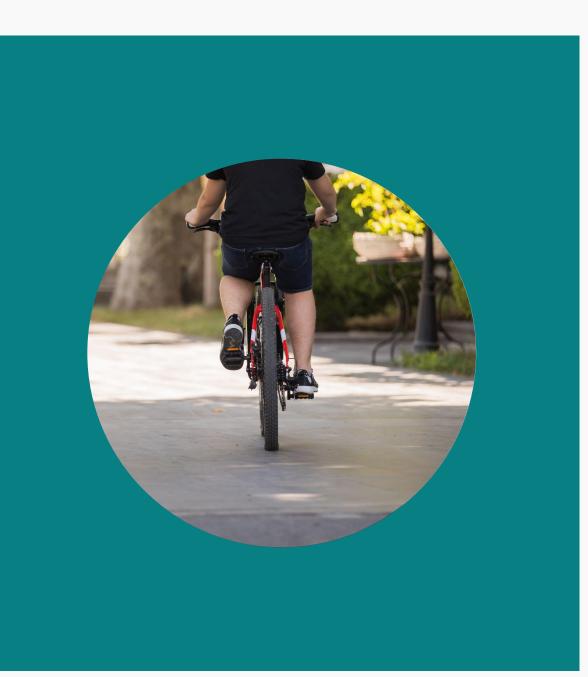


## **Sticky sentence**

What are the working words?

Dave walked over into the backyard of the school in order to see if there was a new bicycle that he could use in his class.

# There isn't one way to fix a sticky sentence.



## **Sticky sentence**

### Try to fix this sentence.

Dave walked over into the backyard of the school in order to see if there was a new bicycle that he could use in his class.



# **Sticky sentence**

### My new version:

Dave checked the school's backyard for a new bicycle to use in class.

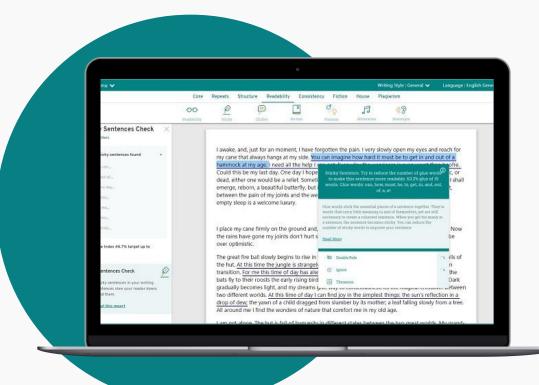




Find overly long sentences Anything over 18 words long is probably too long.

Look for glue words Words like prepositions, conjunctions, and articles.

Rewrite reducing glue words Remember, there's not one way to fix a sticky sentence.

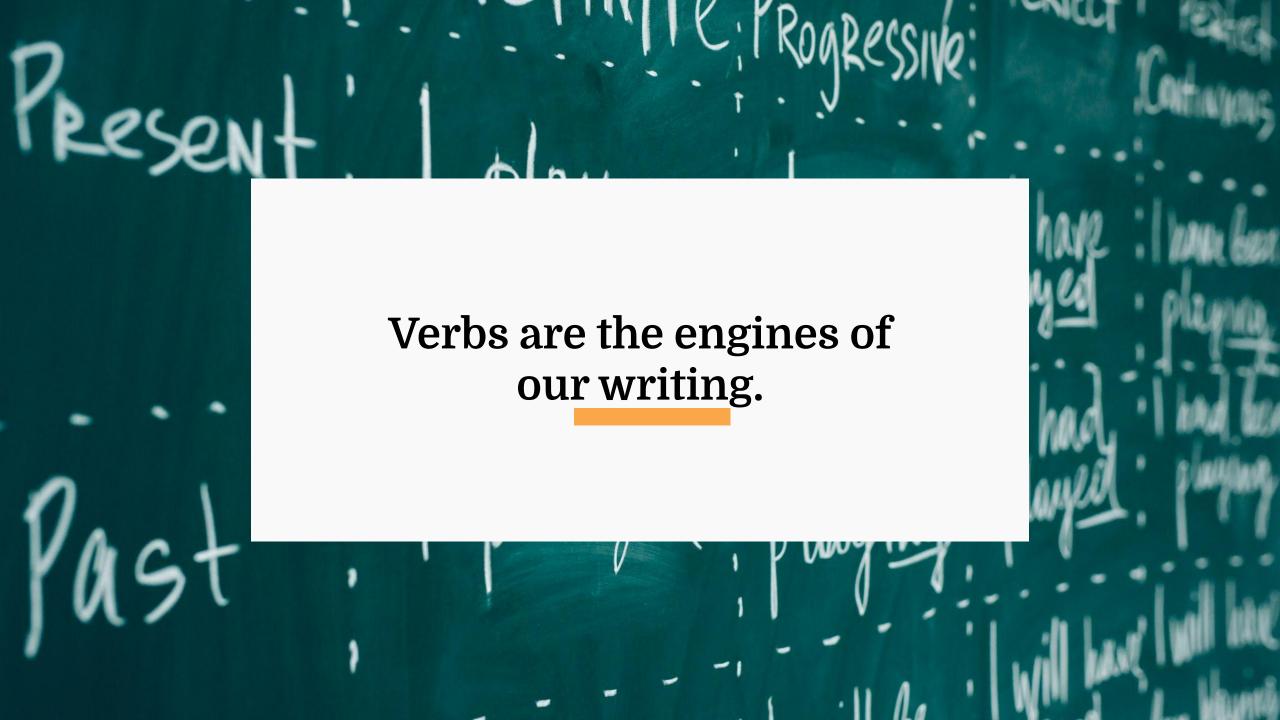


# Fix it with ProWritingAid

# Principle Three



### Use powerful verbs.

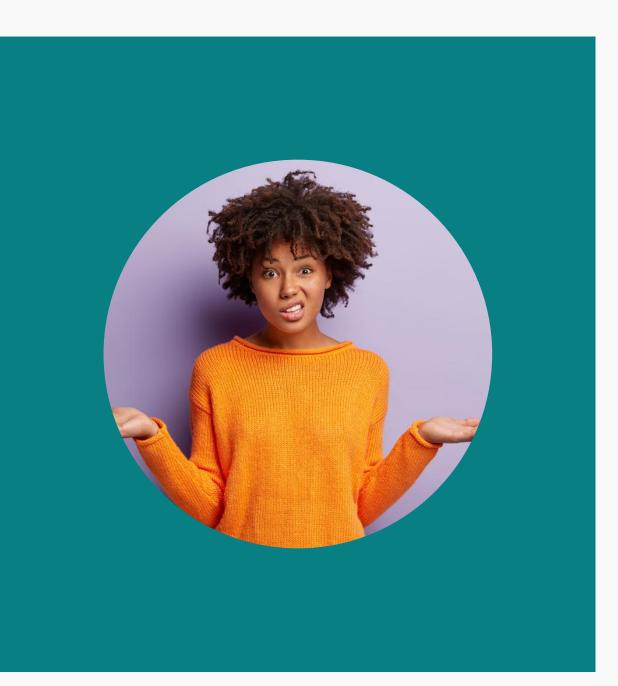


# Many writers

# use weak

# verbs.

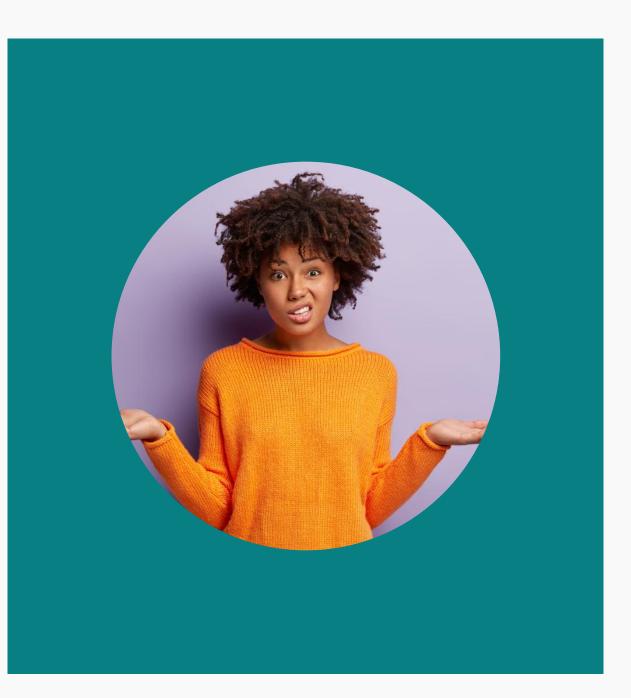




# Hidden verb

Also known as nominalization

We will make an announcement of the winner on Friday.

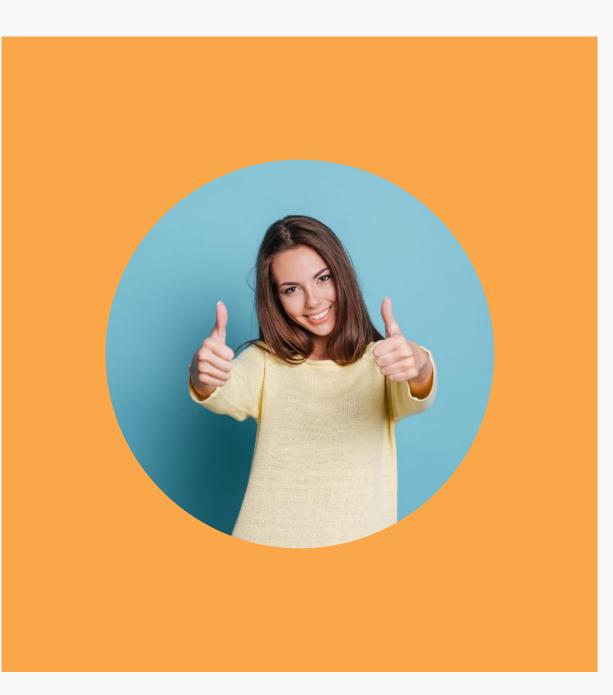


## Weak verbs

Need words like "very"

I ran quickly towards the bus.

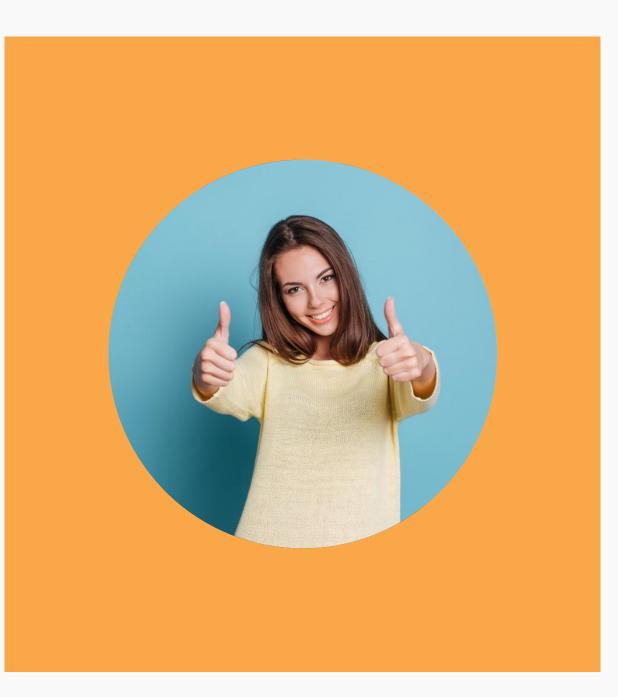
### Let your verbs power your writing.



## Show the verb

Remove the nominalization

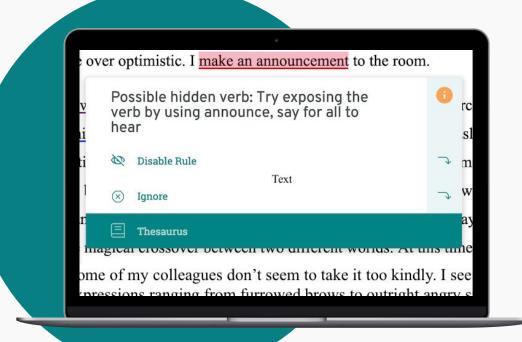
We will announce the winner on Friday.



### **Use strong verbs**

Pick words that say what you mean

I dashed towards the bus.



# Fix it with ProWritingAid

### Principle Four



#### Target correct readability.





# What it means



#### Ideas are the stars

Readable work lets ideas shine so audiences don't worry about word choice.

You choose words carefully You don't have to forego all interesting words—just be choosy.

#### Audience matters

Every audience is different. Consider yours when targeting readability.

# What it doesn't



#### Your prose is boring

You can use unique words and structures. Just do it consciously.

Your writing is dumbed down Complicated ideas deserve clear language.



# Readability

### Scores

Readability scores predict who will be able to read your writing. There are many types of readability scores to choose from.

### What to do if

### your score

### is too high

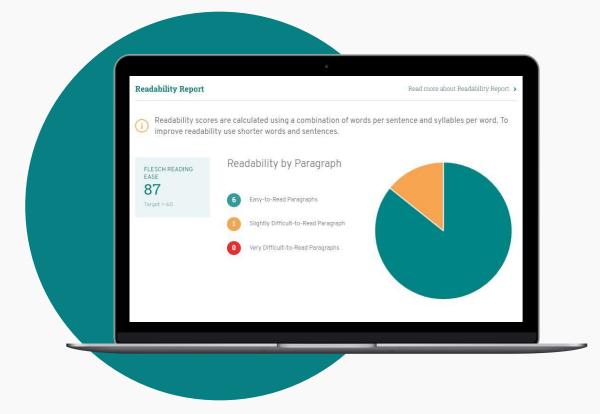
Use easier vocabulary.

Shorten your sentences.

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Remove any jargon.

Use active voice.



# Fix it with ProWritingAid

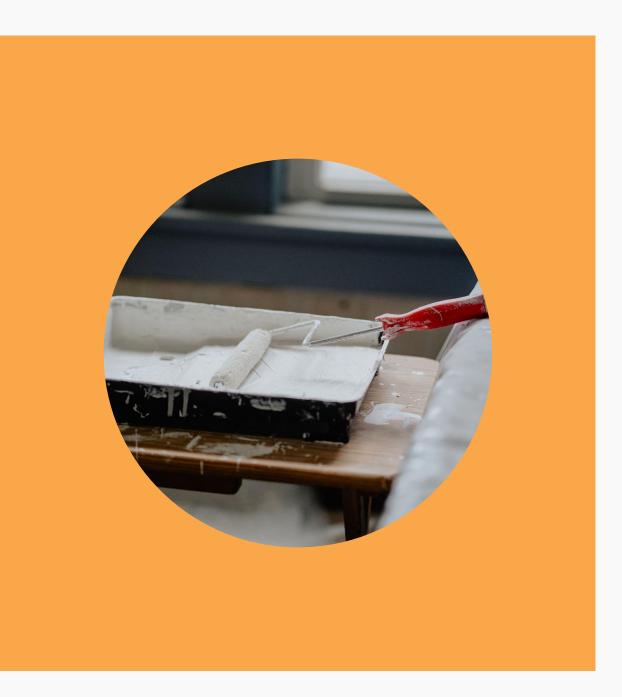
### Principle Five



#### Choose specific words.



# Vague words lack the specificity readers need.



### Vague sentence:

#### What do you picture?

Kate made some improvements to her cabin and it's now worth more.



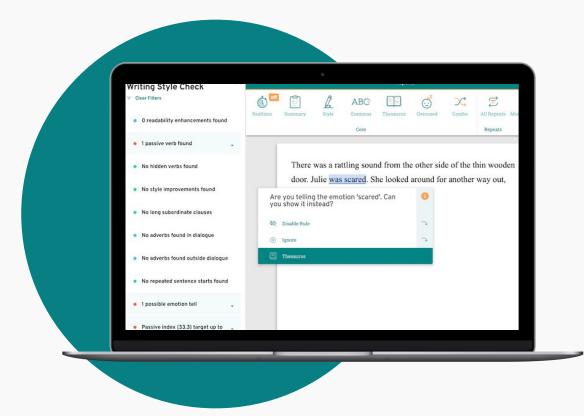
### **Specific sentence:**

#### What do you picture?

Kate replaced the bathroom suite, repainted the living room, and laid hardwood floors in her cabin, increasing its value by 10%. Clarity doesn't always equal brevity.



Ask yourself: is the movie a reader playing in their head accurate to what I'm trying to show?



# Fix it with ProWritingAid

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